

Donna Dixon, Steve Kaufman and Steve Kaufman Enterprises, Inc.
Presents the 31st Annual

Steve Kaufman's Acoustic Kamps



**Award
Winning**



**Every Year
Since 2002**

**Old Time and Traditional Week
June 13-19, 2027**

**Flatpicking • Fingerpicking • Hammered Dulcimer •
Old Time Singing • Old Time Banjo •
Mountain Dulcimer • Old Time Fiddle • Celtic Guitar •
Old Time Mandolin • Traditional Rhythm Guitar •**

Bluegrass Week June 20-26, 2027

**Flatpicking • Mandolin • Bluegrass Fiddle • Ukulele •
Swing Rhythm Guitar • Bluegrass Banjo • Dobro™ • Bass •
Songwriting • Bluegrass Rhythm Guitar • Bluegrass Vocals •**

**Maryville College ~ Maryville, TN
502 E. Lamar Alexander Pkwy, Maryville, TN, 37804
17 Miles South of Knoxville, TN**

In the Foothills of the Great Smoky Mountains

***The 31st Annual Steve Kaufman's Acoustic Kamp
Presenting The World's Greatest Team of Instructors***



Thank you for your interest in our Acoustic Kamp Series. It is the best organized, educationally beneficial, camaraderie-based Kamp available. People come from all over the world to share this experience. Everyone is nervous the first time at the Kamp - for about 15 minutes. Then they see all the love, joy and excitement around them. Everyone comes for one main purpose. To live music! We hope you will join us to experience this joy in the foothills of the Great Smoky Mountains. See you in June - Donna and Steve

Table of Contents

Introduction from Steve Kaufman	1
Be a part of the 31st Annual SK Acoustic Kamp	2
Notable for 2027	3
The Fees On and Off Campus.....	4
Food Service and Companions.....	5
Driving Directions to the Acoustic Kamps.....	6
Air Travel to the Acoustic Kamps	7
T-Shirt Contest: Design the 2026 Official Kamp T-Shirt.....	7
Check In and Check Out; and Area Hotels	8
Late Check In and Sunday Evening Orientation	9
Scholarship Information	9
What To Bring To Kamp	10
Tentative Schedule	11
Kamp Memorabilia and Steve's Online Lessons.....	12
Pick Your Skill Level and Placement	13/14
The Registration Form	15/16

Old Time and Traditional Week

Flatpicking Team	18
Celtic Guitar Instructor	18
Traditional Rhythm Guitar Instructor	18
Fingerpicking Class	19
Old Time Fiddle Team	19
Old Time Mandolin Instructor.....	19
Old Time Banjo Team	20
Mountain Dulcimer Team.....	20
Old Time Singing and Harmony Instructor.....	20
Hammered Dulcimer Team.....	21
Kamp Memories Photo Gallery	21/22
The 2026 Photo Gallery	23/24

Bluegrass Week

Flatpicking Team	25
Bluegrass Rhythm Guitar Instructor	25
Mandolin Team	26
Ukulele Instructor.....	26
Bluegrass Fiddle Team	27
Songwriting Instructor.....	27
Swing Guitar Instructor	27
Bluegrass Banjo Team	28
Bluegrass Vocal Team.....	28
Dobro TM Team.....	29
Bass Team	29
Beginner 101 Non-Rotation Instructor (Both Weeks)	30
Jam Instructors, Morning Dulcimer Instructor and Kamp Doctor	30

The Current Proud Sponsors for the 2027 Acoustic Kamp: Acoustic Guitar Magazine, Ardent Guitars, Collings Guitars, Copék Instruments, DR Strings, Fishman Transducers, DownHomeGuitars.com, Heritage Insurance, Martin Guitars, Mass Street Music, Peg-Head Nation, Shubb Capos, Tip House Guitars, D'Addario Strings, Thompson Handmade Guitars. *Become a Sponsor. It's Easier than you think.*

Be a part of the

31st Annual Steve Kaufman Acoustic Kamps

Our special Kamps are designed to gather musicians of all levels from around the globe with common goals-learning, playing, eating and sleeping music. Whether you are a beginner's beginner or a seasoned professional, each Kamp's class and activity will inspire and challenge you. Our intent is to maintain a non-competitive, learning atmosphere that will encourage you to grow musically and seek out new ways of playing your instrument. Steve Kaufman has put together the strongest team of Guitar, Bass, Old Time and Bluegrass Fiddle, Dobro TM, Old Time and Bluegrass Banjo, Songwriting and Vocals, Hammered and Mountain Dulcimer, Ukulele and Old Time and Bluegrass Mandolin instructors the world has to offer.

Old Time and Traditional Week - June 13-19, 2027

Flatpicking Team: Steve Kaufman and Ondra Kozák
Traditional Rhythm Guitar Instructor: Jackson Grimm
Celtic Guitar Instructor: Chris Newman
Fingerpicking Instructor: Eddie Pennington
Old Time Fiddle: Hillary Klug and Erynn Marshall
Hammered Dulcimer Instructor: Tina Bergmann and Mark Wade
Mountain Dulcimer Instructor: Bing Futch and Molly McCormack
Old Time Banjo Instructor: Steve Baughman and Hilary Hawke
Old Time Mandolin: Carl Jones
Old Time Singing and Harmony Instructor: Joe Newberry
Beginner Level 101 Fiddle, Banjo, Guitar, Mandolin: Chris Talley
Jam Coordinators: David Firestine and Keith Yoder
Kamp Doctor: Dr. Donnie Barbura with Nurse Debbie Barbura
Morning Dulcimer Instructor: Mike Clemmer

Bluegrass Week - June 20-26, 2027

The Flatpicking Team: Mark Cosgrove, Beppe Gambetta, Tyler Grant, Chris Jones, and Greg Schochet.
Bluegrass Rhythm Guitar: Josh Goforth (Another Instructor May be Added)
Swing Guitar Instructor: Chris Newman
Bluegrass Banjo: Gary Davis, Lincoln Hensley, Alan Munde and Jim Pankey
The Mandolin Kamp Team: Andrew Collins, Hayes Griffin, John Moore, Mark Stoffel and Radim Zenkl
The Dobro TM Instructor: Abbie Gardner, Jimmy Heffernan and Joe Wilson
Bluegrass Vocal Instructors: Sally Jones and Don Rigsby
Songwriting Instructor: Joe Newberry (Class Size Limited to 15 Students)
Bluegrass Fiddle Team: Shane Cook, Ondra Kozák and Aynsley Porchak
Ukulele Instructor: Mike Cramer
Bass Instructor: Dan Eubanks and Nelson Williams
Beginner Level 101 Fiddle, BG Banjo, Guitar, Mandolin: Chris Talley
Jam Coordinators: David Firestine and Keith Yoder
Morning Lap Dulcimer Class: Mike Clemmer
Kamp Doctor: Dr. Donnie Barbura with Nurse Debbie Barbura

All of these instructors are well known for their individual and unique picking and teaching styles. They were carefully chosen for their talents, not only as musicians but also for their instructional expertise, easy-going attitude and approachability. Hundreds of topics will be discussed, thoroughly examined and instructed.

www.Flatpik.com

865-982-3808

3 Some Notable Items for the 2027 Acoustic Kamps

Airport Shuttle Service: The College can no longer provide shuttles from the airport. Arriving students will need to order a Rideshare or Taxi.
See page 7 for Taxi information.

Old Time Contra Dance - During the Traditional Week we may hold a Barn Dance as we've done the last six years. This will happen Wednesday night of the first week. The Kamp String Band will play the dance with concert seating available.

Kamp Ensemble (Optional): Students will meet three times during the week with the guidance of instructors and create a song together as a team. This helps build new friendships and jam partners sooner in the week, gives a new sense of teamwork and much more. Totally random groups are assembled. Monday, Tuesday and Thursday.

Class Scrambles and Classes with the Masters: Very popular with the students, **Classes with the Masters** will be Wednesday and Friday from 4:10-5pm and the Class Scramble during the Wednesday morning period.

Lunch at Check-In: Sunday Check-In is from Noon-6 EST. There is no college food service on campus until 5:00 pm dinner. Grab something to eat on your way in.

Two Week Kamps: Saturday Stay Package. We have put together a special package for the folks staying two weeks. You stay in your first week room without having to pack out. You have your Saturday lunch, dinner and Sunday breakfast. The "Stay Over" charge with all taxes and fees included is \$98.00.

If you are staying two weeks and do not want to spend Saturday night with us or don't need this package let us know. You can add it on your registration or call us.

Housing: *All rooms are double occupancy.* Kamps coming with spouses room together or you can choose a roommate. There are a few **Private rooms**, but they will cost you a little extra. Limited number of guaranteed private rooms. *Private bath not guaranteed.* Register early. All housing is done on a first come basis. **See Page 5.**

Off Campus Students (Kamps) and Kompanions: Your meals and concerts are included in your fee. You are responsible for all transportation to and from the Kamp. If you are staying off campus as a non-registered Kompanion, you will be able to purchase meals at the cafeteria and concert tickets at the concert hall.

All Students including Off Campus Students: In addition to your two lengthy class periods each day (Monday through Friday), you can also attend the Kamp Ensemble Klass, Structured Morning, Afternoon and Late Night Jam Sessions along with break out sessions, Class Scrambles and Master Classes. All led by Kamp Leaders.

Morning Lap Dulcimer Class: Mike and Connie Clemmer, owners the Wood-N-Strings Dulcimer Shop in Townsend, TN, come in special to teach this morning class. Therefore there is a fee of \$35 for the three-day morning class. All Levels of students accepted for this morning class. Classes are Tuesday, Wednesday, and Thursday mornings from 8:30-9:30am. There is a limited number of rental dulcimers for \$35.

**Register On-Line at www.Flatpik.com or
Call 865-982-3808 to Register (Answering Machines are Standing By)
See www.flatpik.com - Kamp Sections for any Additions or Changes.
Like us on Facebook - www.facebook.com/SteveKaufmansAcousticKamp**

**Any Questions? Write Steve@Flatpik.com
Become a Sponsor - Ask How....**

The Fees

4



The Kamp Team to Greet You at Check-In
Check-In is from Noon-5PM Sunday.
Call for Late Check In

The cost for each Kamp is just \$1,200. This fee includes *all* classes, concerts, workshops, lifetime friendships, meals and Double Occupancy College dorm style housing.

Off campus Student rate is \$1,120.

Some Private Rooms Available. See page 5

We strongly suggest you stay on campus for the full feel and effect of the Kamp or to have a place to store your stuff.

Sorry, We cannot offer multi Kamp discounts.

Old Time and Traditional Week - June 13-19, 2027

Flatpicking, Old Time Fiddle, Fingerstyle Guitar,
Celtic Guitar, OT Mandolin, Traditional Rhythm Guitar
Hammered Dulcimer, OT Singing, Mt. Dulcimer, Old Time Banjo

Bluegrass Week - June 20-26, 2027

Flatpicking, Bluegrass Banjo, Bluegrass Guitar Rhythm,
Ukulele, Dobro™, Swing Rhythm Guitar, Songwriting, Bass,
Mandolin, Bluegrass Vocals, Bluegrass Fiddle

On Campus Kamper Fee Includes: All Classes, Meals, Housing, Concerts

Off Campus Kamper Fee Includes: All Classes, Meals, Concerts

On Campus Kompanion Fee Includes: Meals, Housing, Jams and Concert

Off Campus Kompanion Fee Includes: Meals, Jams and Concerts

Our Kamp's class structure is unique and different from any other music camp in the world. When you register for the Kamp with your instrument of choice, you aren't just signing up for one instructor - as is the case with most music camps. You are signing up for all the instructors for your instrument. **You are grouped by skill level, have a home base classroom and each instructor rotates into your room.** The "Beginner 101" students stay with the same instructor through the week. Some other classes also have one instructor and do not rotate. Check the Class Pages for single instructors.

See the Helpful Skill Level Guidelines on page 13-14

⇒ **Our facilities are on the campus of the spacious, scenic and historic Maryville College in the foothills of the Great Smoky Mountains.** The campus facilities include dormitories, cafeteria, concert hall, classrooms and "The Kamp General Store". The sleeping quarters are in the college dormitories. **There are two tall twin beds per rooms.** Pairing up of friends is possible but rooms are limited so let us know early. **Stair climbing and walking required. All Rooms are based on Double Occupancy unless you upgrade to a private room. Quiet Sleeping Areas or Jam Sleeping Area Available. Quiet Area Jamming Curfew is 11:00 PM.** If you cannot walk several times a day, you will need to provide your own transportation from one activity to another. Parking is available near all classrooms.

⇒ **OFF KAMPUS RATES** – You will be 100% responsible for your accommodations and transportation.

⇒ **Meals, classes and concert passes are included in Off Campus Rates.**

⇒ **Personal Golf Carts are not allowed on campus.**

5 The Food and Kompanion Information

Three healthy meals will be served daily in a large, buffet-style dining hall. Meals are provided by Fresh Ideas accommodating all tastes including Low Carb and Vegetarian. Gluten free upon request at the cafeteria. Let us know if you have specific food needs.



Companions: (Kompanions) May attend the Kamp for an additional fee while accompanying a Student/Kamper. **All children over 2 years old must comply to the Kompanion fees.** This fee covers the evening concerts, jam sessions, most afternoon sessions, Kompanion get-togethers, room and meals.

For the Kompanions: We offer a 10:30 am Monday Morning Kompanion Kookie-Lemonade Social, Morning Mountain Dulcimer class, organized jamming classes and other activities. *The Kompanions are not permitted in the main class rooms for any reason unless assisting a handicapped Kamper.*

Kampers needing special assistance, such as Service Animals, etc., must contact us in advance for clearance and must bring paperwork.

No pets are allowed on campus.

The evening Kamp Concert Series is open to all Kampers, Kompanions and the general public. The concert series is included in the students and Kompanion's registration fee and is designed to really show off our instructors. They are mostly known for their concert performance so you will really see these stars shine. This is their evening to stretch out! If you invite friends to the concert, tickets are \$15. at the door

Concert Videos: See the past few year's concert video highlights on our YouTube Channel. www.youtube.com/SteveKaufmanAcoustic

Private Rooms for \$450 upcharge for one week, \$600 for Two-Week Kampers. Some people used to say "I'll cancel if I don't get a private". We could not guarantee that until now. These rooms are on a first come basis. There is not a guarantee of a private bath, just the room. There is no refund or cancellation of the **Private Room** upcharge unless private accommodations are not available.

NOTE: The first and last days noted are travel days.
Kamper Orientation 8:00 PM EST on Sunday's Arrival Day.
Saturday is breakfast and checkout by 10am.
See the tentative daily schedule page 11.

Driving Directions to Steve Kaufman's Acoustic Kamp

Set Your GPS for 502 East Lamar Alexander Pkwy, Maryville, TN 37804

NORTH FROM CHATTANOOGA/ATLANTA

Take I-75 North towards Knoxville. Near Knoxville you will Merge onto I-40 East. Exit about 12 miles before Knoxville City Center on I-140 towards Maryville and the Airport. Take I-140 for around 10 miles and you will exit onto 129 South towards the airport. Bear right onto 129 South. Pass the airport, bear to the left at the fork and follow the signs for Maryville College through Alcoa. Continue through 5 traffic lights. At the 6th light you will see the campus; turn right onto 321 South (Lamar Alexander Parkway). Turn left into the College entrance. Stay on the main college road passing the Clayton Center and some dorms. Bartlett Hall is on the right corner just past the stop sign. Parking is across from Bartlett.

EAST FROM NASHVILLE

Take I-40 East toward Knoxville. Soon after the Lenoir City exit you will see I-140 with a sign for Maryville/ Airport. Take I-140 and follow NORTH FROM CHATTANOOGA directions past the airport.

SOUTH FROM TRI-CITIES -

Take I-81 South towards Knoxville. At the Asheville/Virginia split, take I-40 West towards Knoxville. As you come into Knoxville, stay on I-40 West and follow exit 386B to Alcoa Highway/US 129. Follow US 129 across Tennessee River, continue for approximately 12 miles to the Airport. After you pass the airport, bear to the left at the fork and follow the signs for Maryville College through Alcoa. Continue straight through 5 traffic lights. At the 6th light you will see the campus; turn right onto 321 South (Lamar Alexander Parkway). Turn left into the College entrance. Stay on the main college road passing the Clayton Center and some dorms. Bartlett Hall is on the right corner just past the stop sign. Parking is available across from Bartlett.

WEST FROM ASHEVILLE

Take I-40 West towards Knoxville. At the Asheville/Virginia split, take I-40 West towards Knoxville. Follow SOUTH FROM TRI-CITIES directions.

SOUTH FROM KENTUCKY -

I-75 South toward Knoxville and on to Maryville. Follow I-275 South. Continue for 2.5 miles, take I-40 West, and follow exit 386B to Alcoa Highway/US 129. Follow US 129 across Tennessee River, continue for approximately 12 miles to the Airport. After you pass the airport, bear to the left at the fork and follow the signs for Maryville College through Alcoa. Continue straight through 5 traffic lights. At the 6th light you will see the campus; turn right onto 321 South (Lamar Alexander Parkway). Follow 321 passing the first entrance to the college to the first light - Court Street. Turn left onto Court St. and the college entrance will be on your left. Enter the college and Bartlett Hall is on the right corner just past the stop sign. Parking is available across from Bartlett.

Check TN Roadways

In Tennessee call 511 or Outside TN call 877-244-0065





Old Time and Traditional Week 2026

Air Travel to the Acoustic Kamps - Knoxville

If traveling by air, you will **fly into the Knoxville Airport (TYS)**. The Kamp is about 5 miles from the airport and we can pick you up if your flight arrives between noon and 4:30 PM EST on your check in day. Nashville is Central Time we are Eastern Time.

The college can no longer provide Airport Shuttle Service. Air Travel Arriving Students will need to order a Taxi in advance or a Rideshare of some kind.

Here are some recommended Airport Taxi Services:

1-N-Only Airport Taxi - (865) 740-8026

AAA Taxi - (865) 970-0016

America Cab - (865) 771-8088

Benchmark Taxi - We like Benchmark- Tell Faron Steve sent you.
(865) 310-7047

Connections Taxi - (865) 980-3384

Discount Taxi - (865) 317-0554

OB's Taxi - (865) 388-1582

Lightning Taxi - (865) 719-4330

Royal Taxi - (865) 936-3356

Sunday Taxi - (865) 518-1223

Tennessee Transportation - (865) 242-9719

For info on **"Air Travel with your Instrument"** look at www.flatpik.com and follow the Kamp tab at the top of the page. Then scroll down the right column to Air Travel to Kamp.

*"This is the Kamp
that all other camps
must now aspire to."*
Dan Crary



Design by Emily Robinson



Four Jams Each Day Led by Instructors



Small, Comfortable Classes

Check In and Check Out & Area Hotels Transportation to and from the Knoxville Airport (TYS)

- ➡ **Arrival Day:** Check In is between 1-5 PM Eastern Standard Time. Arrive at Bartlett Hall. Check In will be in the atrium of Bartlett. Park across the street from Bartlett's main entrance. You can have your ride drop you in front as well.
- ➡ **AIRPORT SHUTTLES:** The college can no longer provide Airport Shuttles. You will need to taxi or ride share. See page 7 for taxi phone numbers.
- ➡ You will be responsible for your own lunch on Check-In day. Dinner is included and will be served from 5:00-6:00 PM.

Check Out Day

The Kamp is officially over at the close of the final concert Friday evening. You are welcome to stay over that night, rest up in the morning and enjoy one last delicious breakfast meal in the cafeteria. **You must turn in your room key by 10:00 AM EST in order to get your deposit back and**



not be charged up to \$130.00. If you leave early, you must contact the dorm assistant the day before. We shred your deposit check after your key is accounted for. Let us and your College Dorm Assistant know if you will be leaving early. **Cab service arrangements to the airport should be made. See page 7 for a list of Taxis. We like Benchmark Taxi at 865-310-7047.** Please verify your departure needs before the last day of Kamp at the Kamp office/store so adequate arrangements can be made.

The Check Out Time is 10:00 AM Eastern Standard Time on Saturday

Area Hotels:

We use **MainStay Suites Alcoa** primarily and have student rates if you ask for them - **Call 865-379-7799**

Holiday Inn Express 865-981-9008

Hampton Inn: 865-983-1101, Hilton Airport 865-970-4300

Fairfield Inn Hotel 865-984-9350. Siri will tell you of other hotels in the area.

*For Campground Listings go to www.flatpik.com and follow
Kamp Links for "Things to Do in the Area"*

**Register Today at www.Flatpik.com or 865-982-3808
or write steve@Flatpik.com**

No RV use on Campus · No Pets on Campus



Checking In and Late Arrivals and Sunday Evening Orientation

Check in takes place between Noon and 5PM EST at Bartlett Hall on Sunday each week. Get something for lunch on the way in or order a pizza to be delivered to Bartlett hall, Our first meal service is at 5:00 PM on check in day.

You will first check in with Donna or Steve or another Kamp representative at the Kamp Check-In Table in the **Bartlett Hall Atrium** and receive your Kamp Manual, T-Shirt and finalizing any payment if there is any and arrange for your \$100.00 refundable room key deposit. **NO MONEY ORDERS OR CASH FOR ROOM KEY DEPOSIT.** We do not mail back deposits, we shred them. We require a Visa or Master Card number at check-in or a personal check for Room Key Deposits.

You then move over to the college's table for room assignments. You will then be directed to your dorm for your keys.

LATE CHECK IN is 7-8 PM before Sunday evening's Orientation and Monday morning from 7:30-8:30am in the **Alumni Gym** *before morning orientation*. Any Late Check-In *after* these times takes place at The Kamp Store (Bartlett 102) Monday Morning after the Group Picture (9am). **If for some reason you can not make it by the Sunday check in time, you will need to notify us in advance. You may be responsible for your accommodations that night. Be sure to attend the college orientation in the Alumni Gym at 8:30 AM EST Monday morning.** You will need to take a cab over to the college or a ride share of some kind. **Have the cab drop you off Bartlett Hall. Proceed through the building to the Gym.**

We like Benchmark Cabs - (865) 310-7047. A list of cabs can be found at www.flyknoxville.com/ground-transportation/ or on page seven.

Let us know if you will be later than the 6pm EST standard check in time.

Sunday's Orientation at 8:00PM EST in the Alumni Gym is for ALL KAMPERS and KOMPANIONS. This is when we will go over class schedules and times, be notified of any last minute changes and meet all of your fellow Kampers.

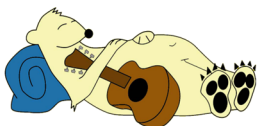
Monday Morning: We will meet for College Orientation and then we will go outside for the group picture. All Kampers and Kompanions should attend.

Let us know if you are unable to arrive during the check in period (Noon-5 PM EST.) Other arrangements must be made.

The Scholarship Program

All of the proceeds from our many raffle items go to the **Harry Moore Scholarship Fund** which helps folks come to Kamp who would otherwise not be able to. To apply for a scholarship, go to the **Kamp Overview** section at www.Flatpik.com and scroll down to **Kamp Scholarships** on the LEFT. Scholarships available to those that have not received a scholarship first.

Scholarship Program Raffle Items will be displayed in the Kamp Store and Raffle Tickets are just \$5.00 each. You can anonymously donate to the Scholarship Fund through the registration form or donate online at www.flatpik.com in the Make a Payment link. Designate this payment for the scholarship.



**Register For Kamp Today Online at
www.Flatpik.com or call 865-982-3808
Don't Sleep Through This Opportunity!**



What To Bring to the Acoustic Kamp

10

An Audio Recorder:

Be sure to bring a audio recorder to record your classes and preserve your Kamp experience.

NO VIDEO RECORDERS IN THE CLASS ROOMS

Video Camera: You can video the concerts if the artists have no objections.

Instruments, picks, capo... multiple instruments are encouraged for better jams.

Linens: Bring your own. Be prepared to bring a pillow and sleeping bag or Twin Tall size sheets, blanket, wash cloths, towels along with soaps and shampoo. You may also want to bring a fitted mattress pad to avoid contact with the plastic covered mattress.

Linen Rentals are available but you need to reserve before May 31 - no exceptions. The college needs to reserve them ten days in advance. Linen Sets include: bottom and top sheet, thin college blanket, small college pillow, tiny college washcloth and towel - Call 865-982-3808 to reserve before May 31. Cost: \$27.00. Extra sets may also be ordered before May 31.

For Your Room: Small trash can, maybe shower slippers and a bath caddy. The college will provide garbage bags for you to keep up with your trash but they do not supply trash cans. You may want to bring a small receptacle for your room. Also bring Laundry Supplies if needed.

Clothing: Our June temperature is generally between 70-95 Fahrenheit during the day and 60-70 degrees in the evening. The humidity is between 75% and 110% due to the Great Smoky Mountains 20 miles away. Bring appropriate clothing, raincoat, umbrella, comfortable shoes, etc. Most classrooms are air conditioned. All dorm rooms are air conditioned. Classes are held in several buildings with up to a 5 minute walk. Stair climbing is necessary. We are told the Concert area and some of the classrooms are cool. Bring a light sweater. We have Hoodies. There is a laundry in most dorm buildings.

Communication Devices: Open Wireless Internet is available throughout the campus. Sign on to "Scotts" and there is no password. We will learn more at the College orientation.

A Flashlight: For getting around to those late night jams. We do have lights in Tennessee but this is just another something you may want to pack with you.

A Watch/Battery Powered Alarm Clock: (optional but advisable - late evenings with early morning risings.) No Wake Up Service is provided (g).

A Lamp: The college dorms have only overhead lighting. A small bed lamp or desk lamp might be nice to have. A small fan for the room might be nice as well. All rooms have AC.

Spending Money (and lots of it): All of the instructors and performers will have CD's and/or instructional books and DVDs for sale. All money goes to the artist and instructors (and the government, of course). Also money for Scholarship Raffle Tickets.

A Sharpie for Autographs!

The Acoustic Kamp Store will have new items this year along with our Kamp Kazoos, Gig Bags, Tote Bags, Koozies, Instruments, Kamp Ear Plugs, Foam Seat Cushions (a survival necessity), Key Chains, Embroidered Kamp Denim Shirts, Hunter Green Kamp Hoodies, Case Stickers, CD Holders and more. Along with a fresh stock of T-shirts, hats, batteries, Fanny-packs, sun glass holders, coffee mugs, strings, picks, capos, Tylenol, and other Kamp souvenirs.

Please notify us if you have any special needs or concerns or if you need special accommodations.



Join the Fun!

**All Instructor's materials will be stocked in the Kamp Store.
All Proceeds Go to the Instructors**

Our Tentative Schedule

The schedule may differ slightly but as a whole it looks like this:

7:00 am - 9:00	Breakfast
8:30 - 9:30	Slow Jam Period / Kamp General Store Opens
10:00 - 11:55	Morning Class
12:00 - 2:00	Lunch/Rest/Jam Times
1:00 - 1:45	Two Separate Instructor Led Jams
2:00 - 3:30	Afternoon Class
4:15 - 5:00	Ensemble Classes, Master's Classes / Jams
5:00 - 6:30	Dinner/ Rest/ Jam / Kamp General Store Closes
7:00 - 7:30	Open Mic. On the Main Stage
7:30 - 9:30	Evening Concert Series
9:45 PM - 7:30 AM	Open Mic, Beginner's Jam, Sleep and Rest Period

Schedule subject to slight change

Breakfast is Breakfast is Breakfast - Good food, decent coffee.

Slow Jam Period: This is a time when students can get together for controlled jam sessions. This will be led by a Kamp Professional. Nothing should exceed 100 Beats Per Minute or 45 Miles Per Hour.

Slow Jam 8:30am; Medium Speed Jam 1pm; Beginner's Jam 9:45pm

Morning and Afternoon Classes: The AM class is two hours and the PM class is ninety minutes with a break in the middle. If you are in a class with multiple instructors, you will see each instructor for class. This input from every instructor and every possible angle and direction helps to make you a more rounded player and tends to avoid the clone syndrome that many students suffer.



Your Hosts - Steve and Donna

Lunch/Rest/ Jam: Good Food! A Tune of the Day and Fiddle Tune Jam is scheduled during this period as well. At SK's Acoustic Kamp you will feel "whooped" by the end of the week. These are great chances to catch up on sleep, go to town and visit the

Smoky Mountains or jam with new or old acquaintances.

Ensemble Practice and Classes with the Masters: Also each instructor will conduct Classes with the Masters. A Master's Class is not for the Master student but rather for the student interested in One-to-One time with an instructor for a few minutes. Eight Students to the class for One to One attentions.

Must sign up at the Kamp Store.

Dinner: Dinner is Dinner - no one has ever complained about losing weight while at the Acoustic Kamps.

Each Night - Open Mic from 7:00pm to 7:30 is a time that the students can try new material and play the big stage. Slots are five minutes each and available through a sign up sheet outside the "Kamp General Store".

Every Night: Instructor Concerts with special guests. Start Time: 7:00 PM

All Kamper and Companions Orientation Sunday Night at 8:00 PM in the Alumni Gym. Followed by the Student-Teacher Meet and Greet.

Register Today! This *IS Your Year* to be at Kamp.
www.flatpik.com or 865-982-3808

Steve Kaufman's Kamp Stuff

12

Kamp Instrument Tie Dyed T-Shirt. They Are a Hit!

Mandolin, Guitar, Fiddle/Bass, Banjo. Vibrant Colors.

Hand Made in USA Specify Size and Instrument

\$ 35-40.00



NEW - Steve's Single Song Lesson Downloads - Video w/Tab \$ 10.00

Steve's Yellow Picks .73 medium gauge 10 Picks to the Pack

Also Green (MH), Blue (H) and Purple (XH) Please Specify **\$ 5.00**

DR HandMade Guitar Strings Light or Medium Phosphor bronze..... **\$ 8.00**

DR Mandolin Strings 10 11 and 12's gauge Phosphor bronze..... **\$ 8.00**

Shubb Lite Capo - Steve's Choice (5 Designer Colors)..... \$ 27.00

Kamp Koffee Cups \$ 8.00

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Hammered Dulcimer Class M. Wade

13 How to pick your skill level? Be very honest with yourself.

More info online at www.flatpik.com and click the Kamp tab

Our Kamp is more of an instrumental technique learning music camp than a strumming and back-up music camp. Our goal is to train you to play solos and melodies on your instrument, as well as back up and rhythm techniques. Keep this in mind as you choose your level. A guitarist with 30 years strumming and singing would still be considered a high beginner with no real "picking" experience. A violinist with 20 years of classical experience may still be barely an intermediate "Fiddler". Just because you have played your instrument for many years, does not qualify your proficiency level to be an advanced level. **Please be accurate for your level. Thank you for your honesty in this placement. Register as you wish now and you may reassess your level in May. Nothing is cast in stone, you may choose to change level after your first class as well after seeing Donna for reassignment.**

Beginning Class Level One: Guitar, Fiddle, Mandolin, Old Time Banjo and Bass during Week One and Guitar, Banjo, Bass, Fiddle and Mandolin during Week Two: True beginners know nothing about the instrument. The student level ranges from never had touched an instrument before (be sure to bring one) to being able to strum a few chords but may not really know what to do with them. No music theory or music reading skills required! You will stay with the same instructor the entire Kamp. No class rotations. You will have a blast and get yourself ready to be at least in the beginners class for the following year.

Old Time Mandolin, Old Time Singing have only one instructor each. If the class size grows to over fifteen, a second instructor will be added. Therefore the separation of levels (listed below) is not necessary. If a second instructor is added, you will be contacted for better class level placement.

Hammered Dulcimer, Old Time Banjo and Mountain Dulcimer now have two instructors and classes will be divided by Beginners in one and Intermediate/Advanced students in the other.

Beginners:

All Instruments: A beginner is someone just started playing or is not yet comfortable playing at the tempos required for jam sessions. Beginner focus will be on rhythm and easy leads. Should know basic open chords, 3-6 chords at least: G, C, D, A, E and maybe F. Maybe also their minor counterparts. Should be able to strum and change chords easily and steadily. Should know 2 to 12 simple songs, playing them by using single notes. Quarter notes good for the melodies. A knowledge of reading tablature is a huge plus, but not necessary. Should be able to tune their instrument by ear or with a tuner, put on the picks if used, know which string is which (first, second, etc.) and the names of the strings.

Fingerpickers and Banjo Players: Should know a couple of basic rolls, (Forward, backward, alternating thumb). Banjo—should be able to play ONE song all the way thru, preferably Cripple Creek or Boil Them Cabbage. Fingerstyle guitarist should be comfortable with at least one fingerpicking pattern.

Dobro (TM) Players: You know most or all of the straight-bar chords and might pick a few licks out of those bar positions. You may have memorized a G major scale but still don't know what to do with it. Still need to work a lot on picking and barring technique.

Fiddlers: You can play 1 octave scales such as A and D. You know some songs and fiddle tunes at a slow to moderate tempo. You are concentrating primarily on playing in tune, getting good tone and controlling the bow. You may know the basic shuffle bowing (Long short short, LSS)

Mandolin and Flatpickers: Should be comfortable using the pick, basic chords, should know 2 to 12 simple instrumental songs, playing them by using single notes. Quarter notes good for the melodies. but do not have to be up to speed.

Old Time Banjo Pickers: (but not new pickers) - Have some experience with the right hand Clawhammer technique and understand that it is NOT the same as Fingerpicking. Helpful to know a few chords in G tuning.

Bass: You can play an alternating bass line (root-fifth) on easy songs using mostly open strings. You're just starting to get a good solid bass sound. You can hold a somewhat steady rhythm while playing the bass line. You're learning to damp the strings after hitting them.

Intermediates: All Instruments: All of the above *plus*... Should be able to comfortably play chords, some scales and be able to get a good sound from the instrument. Can change chords and play some solos at jam session tempos. Should be becoming aware of the instrument's role in a group situation and be asking questions such as: "How do I backup another musician or singer?" or "How do I play solos up the neck?" or "How can I learn to play faster?" Focus on Rhythm Back-up and Solos for standard tunes.

Fiddle: You can play at least a single octave major scale in common keys A, D, G, C, F. Some of these scales in minor keys. You are comfortable using the full bow. You can play some double stops. You can play slurs and slides. You use drone strings. You are somewhat comfortable using your 4th finger. You have good rhythm and intonation and have played with other folks some. Play at least 10-20 instrumental tunes from memory.

Flatpickers and Mandolins: Plectrum users should be able to play some fiddle tunes using appropriate alternating strokes at a moderate tempo. Understand movable chords. Transpose chords from one key to

another. Play some tunes with variations. Play at least 10-20 instrumental tunes from memory. You can recognize I, IV and V chord patterns. You know minor seventh chord and diminished chord forms. You play well with others and are used to jamming.

Fingerpickers: Should be able to keep alternate bass going during a tune, should know first position chords and understand how they translate up the neck. Play at least 7-20 instrumental tunes from memory. Not just a roll style back-up for singing like Dust in the Wind etc. More like Freight Train, Alice's Restaurant, etc. in Travis style or the like.

Banjo Players: Should be able to play 3-4 different rolls up to speed. Should know 1st and 2nd position chords and hopefully 3rd position chords. Should be able to interchange rolls and riffs. Should be able to play the off beat (2 and 4 beat) rhythm "Chunk" back up. You can play several rolls, and they're smooth and in good rhythm. You can do at least one intro lick and one ending for bluegrass songs. Play at least 10-20 instrumental tunes from memory like Cripple Creek, Salt Creek, Old Joe Clark, etc., Foggy Mt. Breakdown.

Old Time Banjo Pickers: Right hand technique in Clawhammer style should be solid. Able to change chords in G tuning and double C (or double D) tuning. Must be able to play several songs and tune in each tuning. Play at least 10-20 instrumental tunes from memory

Dobro (TM) : You feel confident holding the bar, sliding, picking, and trying hammer-ons and pull-offs, even if you still make a lot of mistakes. Know a few scales, and chord changes. Probably only comfortable in 2 or 3 Keys. Several songs in your repertoire. Interested in refining technique and sounding better.

Bass: You can play comfortably in the keys of C, G, D, A and E. You've played with other folks a fair amount. You can play at least three major scales. You play with good rhythm. You can do some runs between one chord and the next. You can play other bass notes than the root and the fifth (such as the third) and know where to use them. You can play other rhythmic patterns besides the standard 1st and 3rd beat.

Advanced:

All Instruments: Should have a large repertoire. Interested in the finer points of improvising and experiencing music as a language. Should have a basic knowledge of music theory and realize that an ever expanding knowledge of theory will open more doors to them. Should be striving for more precision and mastery of both the right hand and the fingerboard. Should be able to learn without tablature, to improvise a little and have some understanding of playing up the neck. Should be performing in bands or solo or just on the edge of being able to do so.

Mandolin: Should be able to play solos on bluegrass songs. Have some knowledge of double stops. Should be able to jam comfortably with others. Some improvisation skills.

Fiddle: You learn new tunes quickly (by sight reading or by ear). You are comfortable with 3rd position, and may also play in 2nd, 4th and 5th positions. You can back up others in a jam using double stops and chops. You can improvise some leads. You play well with others and are used to jamming at a pretty fast tempo. You play (or can play) double shuffle bowing and Georgia shuffle bowing. You can play a variety of stylistic ornaments like trills, rolls, slides, and drones with 4th finger slide. You are comfortable playing in most keys. You're an experienced jammer or performer. You can play well at a fast tempo

Fingerstyle: Always keep alternate bass, even with hammers and pulls both on and off the beat, play (and maybe understand) chords up the neck, be familiar with two or more styles (e.g., jazz and country, or folk and blues), should have some ability to improvise while playing solo. You can work out fingerpicking arrangements including bass lines and treble harmonies.

Old Time and Bluegrass Banjo: You are an experienced jammer or performer. You play melodic leads comfortably and at a variety of speeds. You can play with dynamic control. Your rhythm is rock-solid. You can improvise on most any tune or song.

Dobro TM: Even if you can't play all your songs up to speed, you have many songs in your repertoire, including a few fiddle tunes that require some intricate barring and picking. Hammer ons and pull offs are not a problem and you've practice incorporating rolls into your bluegrass solos. Overall, you're starting to sound pretty good while jamming with your friends.

Bass: This is a dual instructor class. You will have beginners in one group and Int/Adv in the other. Beginners should know some about bass rhythm but that is all.

The Int/Adv students should have rock solid rhythm. You're an experienced jammer or performer. You understand the theory of the chords you're backing up. You're comfortable with many different styles of playing. You can play a walking bass in all keys using closed-position notes.

All Instruments: Should be extremely comfortable with their instrument. Should be able to improvise somewhat melodically in most keys without the sole use of pentatonic or blues scales. Be a theme or melody player with continuity. Should have comprehensive ideas on how music fits together. Should play with compassion and feeling for those around them trying to keep up. Should be able to play what you are thinking, *not* thinking about what you wish you could play.

You can always call Flatpik Central 865-982-3808 and ask for Steve

15

Register Now for the 31st Annual Gold Award

Old Time Fiddle, Old Time Mandolin, Hammered Dulcimer, Old Time Banjo, Mountain Singing, Flatpicking, Bluegrass Banjo, Mandolin, Songwriting, Swing Rhythm Guitar, Swing Singing

A Deposit Must Accompany This Registration - Fax or Mail or Phone in Today!

Name as it will appear on Name Tag _____

Address _____

City _____ State _____ Zip _____

Cell Phone _____ Email: _____

Country if other than USA _____ Birth Date ____/____/____ ☐ Male ☐ Female

**Choose
Only One**

I will attend Traditional Week - ☐ Flatpicking ☐ Fingerstyle ☐ Celtic Guitar

☐ Mountain Singing ☐ Hammered Dulcimer ☐ Old Time Mandolin ☐ Old Time Fiddle

☐ Mountain Dulcimer ☐ Traditional Rhythm Guitar ☐ Old Time Banjo

I will be attending Bluegrass Week - ☐ Flatpicking ☐ Bass ☐ Dobro™

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Only One**

☐ Bluegrass Fiddle ☐ Bluegrass Vocals ☐ Swing Guitar Rhythm ☐ Mandolin

☐ Songwriting ☐ Bluegrass Banjo ☐ Bluegrass Rhythm Guitar ☐ Ukulele

Placement Info: I describe my Picking Level as:

☐ Beginner 101 ☐ Beginner ☐ Intermediate ☐ Advanced

Call with any level placement questions 865-982-3808

Where did you hear about Steve Kaufman's Kamps? _____

⇒ How many years have you attended Kamp? _____ Which years? _____

☐ I prefer to room with _____

⇒ I prefer a ☐ Quiet Area Room ☐ Jam Area Room or ☐ It Doesn't Matter

☐ **On a First Come Basis** - I would like a single room for an additional \$450.00 for One Week and \$600 for Two Weeks. This does not guarantee a private bath. The \$450.00 One Week and \$600 for Two Weeks Fee will be charged and there are refunds for single rooms.

☐ I would like to order **\$36.00**) Linen Package (s). Sheets, blanket, pillow and case, towel and washcloth

☐ **YES** - I am fine with my Name and Address being listed in the Kamp Manual for my friends to see.

☐ **NO** - I do not want my address listed in the Kamp Manual. Just my name.

♦ **I look forward to receiving my Free Kamp 2027 T-Shirt. My size is:**

☐ Small ☐ Med. ☐ Large ☐ X-Lrg ☐ XX-Lrg + \$5.00 ☐ XXXL - + \$9.00 ☐ XXXXL + \$10.00

♦ **If a Kompanion is attending, they will receive a 2027 Kamp T-Shirt as well – Yeah!**

☐ Small ☐ Med. ☐ Large ☐ X-Lrg ☐ XX-Lrg + \$5.00 ☐ XXXL - + \$9.00 ☐ XXXXL + \$10.00

Kompanions Name _____

Your Balance, if any, is due on or before Check-In arrival. US Funds Only.

You can pay your balance in the Kamp Site with "Make A Payment" or pay at Check-In

Minors under the age of 18 must be accompanied by a parent or guardian over the age of 21.

ward Winning 2027 Kamp - Maryville, TN¹⁶

ing, Flatpicking, Rhythm Guitar, Celtic Guitar, Fingerpicking, Mt. Dulcimer - June 13-19, 2027
ing, Dobro™, Fiddle, Bass, Ukulele, Rhythm Guitar, Bluegrass Vocals - June 20-26, 2027

Tuition Rates include all Tax and Fees

⇒ Are you staying ☐ **ON CAMPUS** or ☐ **OFF CAMPUS**

- ☐ **Full payment** of \$1200.00 / (\$1120.00 Off Campus) All Tax and Fees included
- ☐ **Deposit** \$600.00 with a **balance** of \$600/ (\$520.00 Off Campus) due on arrival or before.
- ☐ **Additional family members** ____ X \$650.00 or **Off Campus Rate** \$545.00
- ☐ I will be at Kamp two weeks and need a Saturday Night stay. Room/3 Meals \$98.00
- ☐ I would like to donate \$_____ to the Kamp Scholarship fund so others may attend.
- ☐ I understand there is a \$100 refundable room key deposit upon check in. If the key is not returned ~ I will be charged \$30 to \$130.00 - Ugh!

KAMP POLICY: Refunds of the balance paid, minus \$150.00 is refundable prior to April 21. Between April 21 and May 21, your balance (minus \$200.00) will be credited toward the next year's Kamp series and is only available for the one following year. Kamp registrations are transferable to friends or family members only after discussing it with the Kamp Office. **After May 21— No Transfers or Refunds**

By registering for Steve Kaufman's Acoustic Kamp on-line, by phone or through a printed registration form, registrant acknowledges that certain virus's that may be present throughout the community. Steve Kaufman's Acoustic Kamp nor Maryville College makes no representation that it can protect participants from accidental exposure. Registrant agrees that by participating in the Kamp, they agree to indemnify, waive and hold Steve Kaufman's Acoustic Kamp and Maryville College harmless from any and all potential claims as it relates to **any communicable illness at the event.**

No Refunds for Leaving Kamp Early.

Protect yourself against Flu and other viruses by Considering Purchasing Trip Insurance.

☐ **I Agree with Kamp Policies**

After May 21 there are NO Refunds or Transfers for any reason.

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EXP. DATE _____ / _____ 3 DIGIT CODE _____

CARD HOLDERS SIGNATURE _____

Check-In is from 1-5 Sunday. Check-Out Saturday by 10am
Additional Information Will Be E-Mailed After Registration

Make checks payable to **Steve Kaufman** and send to:

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Register Safely On-Line at www.flatpik.com

17 The Last of the Details.....

ROOM KEY DEPOSIT –The Kamp requires a \$100 REFUNDABLE room key deposit upon check-in. This is to be in the form of check or Credit Card.

No Cash or Money Orders. We do not mail back checks. We shred them.

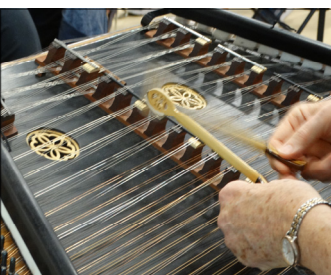
THE KAMP GROUP PICTURE- The picture will be taken the first instructional day of each week. The photo will be available for each student at no charge as a free download. You can go to www.Flatpik.com and follow the Kamp tabs to find the Photo Gallery.

⇒**FOR THE KOMPANIONS-** There will be a lemonade social for the Kompanions on Monday morning, the first day of official classes, at 10:30AM hosted by Donna Dixon (*The Boss*). Social activities in the area and special needs will be addressed. Trips may be planned and activity suggestions given. We also have Mountain Dulcimer, vocal lessons and many classes available for the Kompanions if they wish to participate. Mike Clemmer, local Dulcimer builder, will be on hand at 8:30am Tues, Weds, Thurs, for the Kompanions to learn Mountain Dulcimer. There is a \$35 fee for the class and Dulcimer rentals are available too.

All Kampers and Kompanions may attend the various morning and afternoon jams, breakout sessions with the exception of the afternoon Master Classes. Kampers only, no Kompanions, in the Master Classes or the 2-Hour Main Classes.



Open Mic Performance



Over 28 Different Classes



Always Learning



Grand Finale Concert

Please Read About Housing and Changing Instruments

Please do not call the College for special requests. If you know your preferred room number, write it in the Roommate Request area of the registration.

At the beginning of May, we make up your packets, badges, Kompanion packets and have your Kamp Manual books ordered. **Any change after May 21 to your name spelling, main instrument, class level will result in a \$25.00 administration fee added to your balance due at check in.** Be sure to check and verify your information in the Kamp registration confirmation letter we email you after you register for Kamp.

**Check Your Spam Box for any Kamp Korrespondence from
Steve@Flatpik.com or Flatpik0@gmail.com**

The Flatpicking Team



Steve Kaufman: A guitar instructor and performer since 1974, Steve has written and recorded over 130 guitar and mandolin instructional books, videos and CD projects. He tours the globe year round conducting workshops and performing concerts. He is the chief organizer and driving force of this Kamp and with the aid of his wife, Donna Dixon, designed a Kamp that he would want to teach at or be a student of. He will patiently show you all he knows about flatpicking with enthusiasm and care.

Ondra Kozák: My first instrument was the violin which I'd played before I learned to write. During my childhood, I was captivated by various kinds of acoustic music and I started playing also other instruments, mainly guitar, mandolin, and bass, later also dobro. I gained my first experiences as a player, singer, and songwriter with the bands Křeni and Petr Brandejs Band. Since 2010 I've been playing with several bands (G-runs 'n Roses, East-West, Fragment, Jazzyk, Ondra Kozák & Ralph Schut, Lluís Gómez Bluegrass Quartet), performing solo or in various occasional line-ups. Currently, I make music mainly with my beloved band New Aliquot, and in a duo with Radim Zenkl.



Celtic Guitar



Chris Newman: A "brilliant English master of the acoustic guitar" (THE DAILY TELEGRAPH) and the UK's premier flat-picking guitarist. A "dazzling player" (ACOUSTIC GUITAR, USA), whose work is "nothing short of brilliant" (DIRTY LINEN, USA), he is one of the very few guitarists who excel in Celtic, European swing jazz and American bluegrass styles. He was Live Ireland's Male Musician of the Year 2009 and 2019.

**This class is for Int. and Advanced Flatpick Guitarists.
Limit: 16 students**

Old Time and Traditional Rhythm Guitar

Jackson Grimm: An accomplished and respected band leader, multi-instrumentalist and teacher in the Western North Carolina music community. His original songs marry folk pop melodies with the sound of traditional Appalachian music. In a region with a strong music culture, it is no surprise that Grimm's songwriting is representative of his musical birthplace: Asheville, NC.



Register Today Online

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or Call or call 865-982-3808

Instructors Line-Up Subject to Change or Additions.

The Genius of Merle Travis with Eddie Pennington



Eddie Pennington: Eddie Pennington is a native of Nortonville, in western Kentucky. His father, a coal miner, played fiddle and exposed him to songs about the hard life of men who labored in the mines.

Pennington began playing the guitar when he was 9. When he was 18, he heard Travis play and decided to devote himself to the thumb-picking style. Pennington also learned thumb picking from his friend Mose Rager of Drakesboro, Kentucky, the guitarist whom Travis credited as a major influence. Note that Eddie does not write tab or notes for his intricate playing so Video Recording will be permitted in this

class—No Sharing!

The Old Time Fiddle Team

Hillary Klug: "Hillary Klug has carved out a unique niche as a Dancing Fiddler. Hailing from the small town of Fayetteville, TN, Hillary began her journey by teaching fiddle and dance classes while finishing high school and earning a bachelor's degree in English. After graduation, she discovered her talent for fiddling and dancing simultaneously, honing her skills through years of street performing in Nashville. Her dynamic performances quickly gained attention, with one video amassing an impressive 64 million views. This viral success opened doors, leading to performance requests across the U.S. and Europe.



Erynn Marshall: Erynn Marshall has carved out a niche for herself as an old-time fiddler in North America and abroad. She has played for over thirty years, performed and taught at many music camps in the US, Canada and England and learned old-time music from visiting 80-95 year-old southern fiddlers and singers. She has authored the book, *Music in the Air Somewhere* (on West Virginia fiddle and song traditions), filmed an instructional DVD and recorded four CDs: *Calico*, *Meet Me in the Music*, *Shout Monah* (Haints) and *Tune Tramp* which features 45 traditional musicians from across North America. *A Third Fiddle Instructor may be added closer to Kamp.*

Old Time Mandolin

Carl Jones: A respected American songwriter and multi-instrumentalist who is widely respected for his instrumental talents and original songs about the joys and tribulations of day-to-day life in the South. His songs have been recorded by The Nashville Bluegrass Band, Kate Campbell, Rickie Simpkins with Tony Rice, and others. His song *Last Time On The Road* was on the Grammy-award-winning album *Unleashed* by the Nashville Bluegrass Band. Originally born in Macon, Georgia, Carl currently lives in Galax, Virginia with wife and musical partner - fiddler, Erynn Marshall. In the 1980's he played mandolin with James Bryan, Norman and Nancy Blake as part of the Rising Fawn String Ensemble.



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Old Time Banjo Team



Steve Baughman: Steve Baughman was the producer of the “Banjo Gathering” double CD, which BU called “a momentous undertaking and a must addition to any serious collection of old-time music.” Steve has taught at the Swannanoa Gathering for over a dozen years. He is a touring musician and teacher and has written five guitar books for Mel Bay (and a DVD called “Zen Banjo: Method and Mindfulness” that he did with a Buddhist monk).

Hilary Hawke: Originally from upstate New York and based in NYC for the past 18 years, Hilary Hawke is a versatile multi-instrumentalist, banjoist, vocalist, composer, and teacher. With a warmth and energy she steps onto stage with creative and versatile banjo playing in both the North American old-time and bluegrass styles. She’s devoted herself to performing American traditional music but also brings her love of all types of music into collaboration, outreach, teaching, and has an active private studio of students. Hilary is excited to be teaching at the Steve Kaufman Kamp for the second time!



Mountain Dulcimer



Bing Futch: Bing Futch is an internationally touring performer, recording artist, and educator known for pushing the Appalachian mountain dulcimer far beyond its traditional boundaries. A finalist at the 2016 International Blues Challenge, he received the “Best Solo Guitar” award for his groundbreaking work on this unique North American instrument.

His music draws from Delta blues, Americana, old-time music, folk, rock, and funk, blending roots traditions with improvisation, looping, and a strong rhythmic drive.

Molly McCormack: Born in Louisville, Kentucky to a family of music-loving non-musicians. In 1989, she received a mountain dulcimer as a gift and soon discovered her passion for singing and playing music. During her first old time jam, Molly found herself floating on Cloud Nine, and she has yet to return. A natural teacher, Molly organizes workshops and lessons with a gentle but methodical approach. She believes that playing music and singing is for everyone who has the desire.



Old Time Singing and Harmony



Joe Newberry: Known around the world for his clawhammer banjo playing, Joe Newberry is also a powerful guitarist, singer and songwriter. The Gibson Brothers’ version of his song “Singing As We Rise,” featuring guest vocalist Ricky Skaggs, won the 2012 IBMA “Gospel Recorded Performance” Award. Joe has taught banjo, guitar, singing, and songwriting at numerous camps and festivals, including Steve Kaufman’s Acoustic Kamps and many others.

Class Limited to 20 Students.

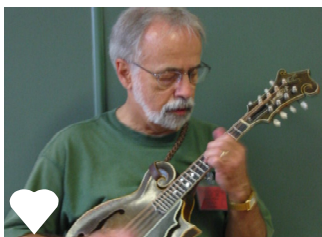
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Tina Bergmann: Hailed by Pete Seeger as “the best hammered dulcimer player I’ve heard in my life,” Tina Bergmann has been performing concerts, and teaching workshops and private lessons from an early age.

A fourth-generation musician, Bergmann began playing music at age eight, learning the mountain dulcimer from her mother in the aural tradition and learning the hammered dulcimer at the knee of West Virginia-native builder and performer Loy Swiger. Demonstrating gifts for both performance and teaching, she has been a featured performer across the United States, performing solo; as a duo with her husband, bassist Bryan Thomas; with her stringband Hu\$hmoney; and both nationally and internationally as a member of Apollo’s Fire, Cleveland’s world renowned Baroque Orchestra.

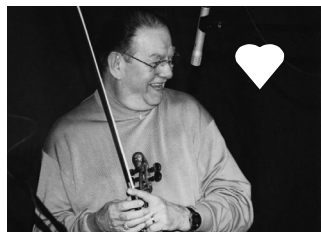
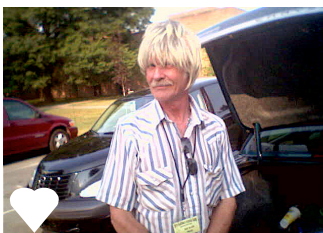
Mark Alan Wade: He performs throughout Europe, Asia, and North America as a soloist on dulcimer and trumpet. A classical trumpeter by trade, Mark earned his master and doctorate degrees in music from The Ohio State University and has played hammered and mountain dulcimers for over 30 years. His style uniquely marries his classical precision and technique with his wild traditional dulcimer playing. Mark’s playing brings Celtic & world music to life and authenticity to familiar classical pieces. Mark has published five dulcimer books with Mel Bay, Inc., as well as 5 self-published books on topics ranging from technique to Irish ornamentation. A National Champion himself, 6 of his students have also won the National Contest. Mark lives in Akron, Ohio with his wife and two sons.



**Kamp Memories...
Were You Here Then?**

More Kamp Memories

22



Register Today!
It Only Takes a Moment....
www.Flatpik.com or 865-982-3808 or
Steve@Flatpik.com

The 2026 Photo Gallery

Old Time and Traditional and Bluegrass Weeks



The 2026 Photo Gallery

Photos by Keira Campbell



Steve Kaufman's Acoustic Kamps
Old Time and Traditional Week - June 13-19, 2027
Bluegrass Week - June 20-26, 2027
Register Today! It Only Takes a Minute.

Bluegrass Week - June 20-26, 2027

The Flatpicking Team



Mark Cosgrove: Mark Cosgrove's distinctive, creative flatpicking sound has been heard all over the US and Europe, as well as in Australia and Japan. A lot of this exposure and travel is due to Mark's association with Americana and roots music icon David Bromberg. Mark has been a popular instructor at Steve Kaufman's Acoustic Kamps since the late 1990s and considers the camp to be the best in the world. "I'm always excited to come back and be a part of the wonderful teaching and performing that goes on there. Steve and Donna have done a remarkable job."

Beppe Gambetta: Beppe Gambetta is a guitarist, vocalist, researcher and composer born in Genova, Italy in 1955 who developed a style of concert presentation that brings American and European Roots to speak together with one voice. In his unique approach, Gambetta blends energetic grooves with passionate melodies, giving new life to sources from different times, periods and places. In addition, the original music he composes gives contemporary influences to traditional roots music.



Tyler Grant: Tyler Grant grew up in the sagebrush hills of Southern California. As a teen, he was taken by music & followed this calling to the University, earning a Bachelor's Degree in Music Performance from California Institute of the Arts (CalArts). A rocker by nature (his early tenure in the Electric Waste Band earned him a spot in the San Diego Music Hall of Fame), Tyler was pursuing the Classical path when he discovered Flatpicking guitarists Tony Rice & David Grier.

Chris Jones: A quadruple threat as a singer, a songwriter, a guitarist, and, thanks to his role hosting SiriusXM's Bluegrass Junction, as one of the most widely heard broadcasting voices in bluegrass music. His immediately recognizable voice, warm sense of humor and abundance of talent have combined to make him one of the music's most distinctive personalities, and one of its strongest artists. He and the band are currently signed to one of bluegrass music's top record labels, Mountain Home Music Company, for whom they've recorded two critically acclaimed albums and generated five #1 songs on the bluegrass music charts. All together, Chris has had nine chart-topping songs, and has won six IBMA awards.



Greg Schochet: A full-time performer, teacher and producer in Boulder, Colorado. Equally adept on guitar and mandolin, he is fluent in all manner of acoustic and electric styles, specializing in bluegrass, swing and country. He was the lead guitarist for Halden Wofford & the Hi*Beams for 16 years, Colorado's beloved and venerable honky-tonk and western swing band. He now fronts Greg Schochet & Little America, a 5-piece western swing band. Greg is an integral part of Colorado's thriving roots music scene, and is a sought after instructor, session player, producer and collaborator.

Bluegrass Guitar Rhythm

Josh Goforth: Josh must have been born musical—he was already playing piano in church at the age of four—but it was an experience he had in the sixth grade that really lit the fuse of his precocious musical career. A performance at Goforth's middle school by Sheila Kay Adams caused him to start thinking about the musical heritage and stories of his native Madison County, NC. A couple of years later, he received his first guitar from one of his great-uncles, and began to learn the instrument under the tutelage of another great-uncle. The great-great-great-grandson of Madison County fiddler Asbury McDevitt was launched on a career in traditional music.



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The Mandolin Team - June 20-26, 2027

26



Andrew Collins: Mandolinist Andrew Collins finds himself through no actual fault of his own at the center of Canada's burgeoning acoustic/roots music scene. He didn't invent it but he's certainly been a contributor, having co-founded seriously noteworthy Canadian bands like the Creaking Tree String Quartet, the Foggy Hogtown Boys and, more recently, his namesake Trio. That's not to mention the fact that this prolific, robust performer comfortable on mandolin, fiddle, guitar, mandola and mandocello composes, produces, arranges, writes and teaches across multiple genres, including a popular collision of folk, jazz, bluegrass, Celtic, and classical.

Hayes Griffin: A musician, teacher, and YouTuber from central Ohio. After earning a degree in music from Denison University, Hayes received his Master's in Contemporary Improvisation at New England Conservatory in Boston. He quickly became an active member of the local bluegrass community, studying with the great John McGann and recording the Trimountain Sessions EP with bluegrass phenoms Maddie Witler, Gabe Hirshfeld, John Mailander, and Josh Dayton.



John Moore: John Moore has been playing guitar and mandolin for over 35 years, performing professionally for over 28 years, and teaching for more than 25 years. He has taught, and continues to teach, at numerous music camps, including Wintergrass Academy (WA), Steve Kaufman's Acoustic Kamp (TN), Bluegrass On The Beach (OR), Sore Fingers Music Camp (England), Rockygrass Academy (CO), Northern Bluegrass Circle Music Camp (AB, Canada), Levelland College (TX) and Northern Minn. Bluegrass Camp (MN) among many others.

Mark Stoffel: Originally from Munich, Germany, Mark Stoffel spent literally decades traversing between two continents before finally settling down in Southern Illinois in 2001 with his wife Mary and his children, Finn and Oliver. Sealing his decision to make the United States his permanent home, he became a citizen in 2016. A self-described bluegrass music "addict," he was introduced to the music in 1979, when as a teenager, he wanted a ukulele for Christmas and was mistakenly given a mandolin instead. The flub turned into a virtue, as he parlayed a classic mandolin instructional book.



Radim Zenkl: Born in Opava, Czech Republic. He grew up in the town of Ostrava (about 200 miles east of Prague), where his father teaches classical music at the University of Ostrava. Zenkl began his musical studies with piano and singing, then later on classical guitar. In addition to classical music, his early influences were folk music and Czech unique "tramp music". He began playing the mandolin at thirteen. The discovery of bluegrass music came by listening to records that were smuggled in via those that had escaped from this communist country. The sound of a bluegrass mandolin initiated the spark that launched a decision to play music as a career at the age of seventeen.

Ukulele Klass

Mike Cramer: Mike Cramer is a versatile multi-instrumentalist. Whether playing bluegrass, jazz, blues, or swing, he brings an infectious energy to the stage. A graduate of The University of Northern Iowa's School of Music, Mike has taught countless students for over 20 years. He has held teaching positions at Grinnell College, St. Paul Conservatory for Performing Artists, SKAK, National Guitar Summer Workshop, and Brian Wicklund's Fiddle Pal Camp. Mike will be teaching All Levels. A second instructor may be added.



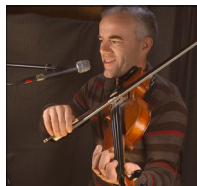
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The Bluegrass Fiddle Team - June 20-26, 2027



Shane Cook: A Canadian and US National fiddle champion, Shane Cook is a multi-instrumentalist who captivates audiences with technically thrilling and adventurous performances. While Shane enjoys playing and arranging everything from traditional Irish and Scottish music to Pop and Bluegrass, Shane has distinguished himself as a master of the Canadian old-time fiddle tradition. Shane is in high demand among a variety of ensembles and collaborations that have seen him tour extensively in Canada, the US, the UK, Ireland, France, Germany, Mexico, China, Singapore and Taiwan.

Ondra Kozák: My first instrument was the violin which I'd played before I learned to write. During my childhood, I was captivated by various kinds of acoustic music and I started playing also other instruments, mainly guitar, mandolin, and bass, later also dobro. I gained my first experiences as a player, singer, and songwriter with the bands Křeni and Petr Brandejs Band. Since 2010 I've been playing with several bands (G-runs 'n Roses, East-West, Fragment, Jazzyk, Ondra Kozák & Ralph Schut, Lluís Gómez Bluegrass Quartet), performing solo or in various occasional line-ups.



Aynsley Porchak: Aynsley began playing fiddle at the age of 9. She was introduced to bluegrass in her early teens, and quickly fell in love with the music. In order to further hone her craft, Aynsley enrolled in East Tennessee State University's Bluegrass, Old Time, and Country Music Studies degree program in 2013. She graduated in 2017 with an additional bachelor's degree in English, and completed her master's degree in Appalachian Studies in 2020. Aynsley is also an experienced contest fiddler. She was Blessed to win the Grand Master Fiddler Championship in 2015 in Nashville, Tennessee, and in 2017, she also became the Canadian Grand Master Fiddle Champion, making her the first person to win both competitions. She also played in 2016 on the Grand Ole Opry.

Songwriting Class with Joe Newberry

Known around the world for his clawhammer banjo playing, Joe Newberry is also a powerful guitarist, singer and songwriter. The Gibson Brothers' version of his song "Singing As We Rise," featuring guest vocalist Ricky Skaggs, won the 2012 IBMA "Gospel Recorded Performance" Award. With Eric Gibson, he shared the 2013 IBMA "Song of the Year" Award for "They Called It Music." A longtime and frequent guest on A Prairie Home Companion, he was a featured singer on the Transatlantic Sessions 2016 tour of the U.K. with fiddler Aly Bain and Dobro master Jerry Douglas, and at the Transatlantic Session's debut at Merlefest in 2017 with fellow singers James Taylor, Sarah Jarosz, Declan O'Rourke, Karen Matheson, and Maura O'Connell.

Class Size Limited to 15 Students



Swing Guitar - Rhythm and Lead



Chris Newman: He began to play guitar at the age of four and at fourteen played his first paid gig in a folk club. A prolific composer, arranger and record producer, he's played with luminaries of many musical worlds: folk (harper Máire Ní Chathasaigh, Boys of the Lough, Aly Bain, Kathryn Tickell), jazz (Stéphane Grappelli and Diz Disley) and comedy (Fred Wedlock) – receiving a silver disc for producing Fred's international hit 'Oldest Swinger in Town', to which he also composed the tune and which reached No 6 in the charts in the UK and No 1 in several other countries. As Fred's Musical Director and bandleader, appearances on such iconic national TV programmes as BBC's Top of the Pops followed. **Class is limited to 18 Int./Adv. students.**

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The Bluegrass Banjo Team - June 20-26, 2027

28



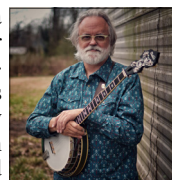
Gary Davis: The world's only 5-time National Banjo Champion. Gary "Biscuit" Davis is a world-class musician and banjo expert. He holds a total of five National Banjo titles and is known throughout the world for his accomplishments. Gary's experience speaks for itself. He played for Dolly Parton for more than 20 years and spent much of that time as her band leader. He was a staple at Dolly's Stampede and Dinner Pre-show, has performed in Dolly's Kin folks Show at Dollywood, as well as the park's Smoky Mountain Jubilee and has played with recent tours in Australia, Asia, and Europe.

Lincoln Hensley: Lincoln Hensley is fast making a name for himself as a Sonny Osborne protégé and a snappy dresser. He takes the music seriously without taking himself too seriously and his playing just makes you smile. A graduate of the East TN State Univ bluegrass program, Lincoln can be heard with the Price Sisters and on the weekly internet music series "Tone Tuesdays" along with ETSU professor Dan Boner and fiddler Aynsley Porchak. He lives in East Tennessee.



Alan Munde: Alan needs no introduction to long-time Bluegrass fans. From his early creative work with Sam Bush in Poor Richard's Almanac to his traditional bluegrass apprenticeship with Jimmy Martin and the Sunny Mountain Boys to his 21-year stint anchoring the landmark Country Gazette. Alan has blazed a trail as one of the most innovative and influential banjo players of all time. Along the way, Alan also recorded and contributed to numerous instrumental recordings, including the 2001 IBMA Instrumental Album of the Year - Knee Deep in Bluegrass. Alan has supplemented his recorded work with several instructional publications for the banjo.

Jim Pankey: Jim has been playing and teaching banjo since 1977. He has been a contributor to the premier banjo publication The Banjo Newsletter. As a master of several styles, Jim has found outlets for each of these in the musical community. He is the banjo player for the well known bluegrass group Bluetastic Fangrass as well as playing guitar and banjo for Country Music up-and-comer Shelby Lynn Mosteller. He was also the banjo player for the super group The Hamilton County Ramblers. Jim is an active and well respected member of the banjo and musical communities and continues to pursue the banjo's music and its marvelous history. As an often reluctant yet always fierce competitor Jim's banjo prowess has earned him many titles in contests all across the southeast.



The Bluegrass Vocal and Singing Team



Sally Jones: The Bluegrass Music industry has recognized Dr. Sally Jones with multiple awards and nominations, including repeated nominations for Female Vocalist of the Year, Bluegrass Album of the Year, Emerging Artist of the Year, as well as three IBMA awards for collaborative Recorded Events. Sally has been a bandmember for Marie Osmond, Tom T. Hall, and Harley Allen, and has recorded vocals on more than 20 Nashville albums in addition to her own solo records. In addition to collaborating with family members Chris Jones and Ron Block, she has recorded with The Whites, The Isaacs, Larry Sparks, Tim O'Brien and Alison Krauss. Her recorded projects Love Hurts, Songs About Us, and Live in Europe have received critical praise.

Don Rigsby: Growing up in Eastern Kentucky, Rigsby discovered bluegrass music early on. At age 5, Rigsby learned to sing from a 1959 tape of Ralph Stanley singing "Hills of Home" and "Little Maggie." Rigsby befriended two of Ralph Stanley's Clinch Mountain Boys: Ricky Skaggs (Rigsby's cousin) and Keith Whitley. Rigsby learned guitar at age 12, then fiddle, dulcimer, and mandolin. While attending Morehead State University, Rigsby was a member of TruGrass, which included Johnny Lewis (banjo) and Tim Gilliam (guitar), with Rigsby on mandolin.



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The Dobro Team



Abbie Gardner: Best known as a founding member of Americana harmony trio Red Molly, Abbie Gardner is a joyful dobro player and singer/songwriter with an infectious smile. She loves teaching dobro and songwriting, whether in person or with her down-to-earth "Woodshed" YouTube lessons filmed from her home in the shadow of New York City. Abbie goes out of her way to make it fun and achievable, while seeking to forever expand her own knowledge of the instrument. She specializes in singing while playing, dobro as a rhythm instrument and creating lyrical solos in G tuning or D tuning.

Jimmy Heffernan: Jimmy Heffernan is a highly respected Nashville session player, sideman, and producer. He's a versatile multi-instrumentalist, and one of the true masters of the resonator guitar. Jimmy also happens to be an outstanding music instructor who loves to teach, and has a real gift for it. These days, Jimmy Heffernan is shifting gears (getting too old to play the road), devoting more time to one of the things he loves best, teaching up-and-coming players.



Joe Wilson: Joe Wilson is probably best known for playing with longtime Michigan favorites, "Steppin' In It". With "Steppin' In It", Joe has played many of the nation's top concerts and festivals, including the Telluride Bluegrass Festival, Wheatland, Blissfest, Old Settlers Festival, The Woody Guthrie Festival, Woodsongs Old Time Radio Hour, and Live at Mountain Stage. In 2016, Joe started working on the "Dobro School", a collection of dobro instructional videos. Joe's donation-based website has earned him a place among the top online dobro instructors.

The Bass Class

Dan Eubanks: Singer Songwriter and Multi-instrumentalist Dan Eubanks is most familiar to roots music fans as the long time upright bassist for the long running bluegrass band Special Consensus out of Chicago. The band is known as a perennial favorite amongst bluegrass fans of all tastes and has been twice Grammy nominated for Best Bluegrass Album, once during Dan's tenure, and in his time in the band was awarded with eight trophies in various categories including Album of the Year by the International Bluegrass Music Association. Dan appeared on six of the band's releases from 2014 to 2025 on the Compass Label as bassist, harmony and lead vocalist and occasional writer.



Nelson Williams: Nelson Williams is an upright and electric bass player based in New Orleans, LA. Born and raised in South Louisiana, Nelson is a child of the diverse and influential music culture that permeates throughout the region. Nelson's range of musical influences extend from classical to jazz to various forms of Black string-band music (Old-Time, Blues, Bluegrass, Creole). An "On-Call" and "Go-To" bass player while in New Orleans, Nelson has performed across the nation and aboard at venues and festivals like the Kennedy Center, NPR Tiny Desk, the Grand Ole Opry, Hardly Strictly Bluegrass, Fire in the Mountain Festival and more. Nelson is a founding member of the Black string-band, New Dangerfield and a member of the acclaimed bluegrass band, Chris Jones and the Nightdrivers. He has been seen supporting artist such as Jake Blount, Eva Lovullo, Katie Martucci, Lizzie No and others.

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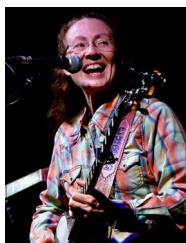
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Beginner 101 - Chris Talley

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Jamologist Keith Yoder: Leading the Jam Elements Class, the Medium Jam, The Isaac's Open Mic and the infamous Kamp Ensemble. The Jam is a very important aspect of acoustic music used to share our music with others. Keith teaches all instruments.



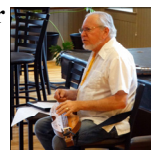
Slow Jam and Fiddle Tune Jam Koordinator: Dave Firestine



David plays mandolin, banjo, bouzouki, bodhrán, and guitar with three bands around Tucson, AZ: Round the House, the Privy Tippers and The New Potatoes. As a Roster Artist for the Arizona Commission on the Arts, he teaches workshops in schools. He also co-hosts the Tucson Irish session and old time/contra dance music session and leads jams and teaches workshops at the Tucson Folk Festival, Sharlot Hall Music Festival, Dewey Dulcimer Festival and the CTMS Summer Solstice Music Dance and Storytelling Fest.

Morning Mountain Dulcimer Instructor: Mike Clemmer

This special class is for all levels of players interested in Mountain Dulcimer. It is a one hour class 8:30-9:30am Tuesday - Thursday both weeks. There is an added charge of \$35 for the class which goes to Mike for coming out and helping share the dulcimer music with you all. Rental dulcimers are available as well for \$35.



Kamp Doctor: Donnie Barbra with Nurse Debbie Barbra: His growth as a musician resulted in Donnie becoming proficient in setting up and doing basic repair on his own instruments out of necessity. Around 1980 while working as manager of Maryville's Sound O Music, which became Murlin's Music World, Donnie moved to a professional level in the instrument repair business. Working with a full staff of music instructors created a demand for professional instrument repairs with a fast turnaround at the store.

This led to Donnie's decision to take on the role of full-time repair professional in addition to being store manager. In his role as manager of a full-line music store, Donnie had the added benefit of receiving tremendous technical support from the major instrument manufacturer's repair centers. Donnie does all the repairs on Steve's instruments and restored his 1932 C-3 Martin to it's original feel and playability.

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