

Donna Dixon, Steve Kaufman and Steve Kaufman Enterprises, Inc.  
Presents the 28th Annual

# Steve Kaufman's Acoustic Kamps



**Award  
Winning**



**Every Year  
Since 2002**

**Old Time and Traditional Week  
June 9-15, 2024**

Flatpicking • Fingerpicking • Hammered Dulcimer •  
Old Time Singing • Old Time Banjo • Irish Fiddle •  
Mountain Dulcimer • Old Time Fiddle • Celtic Guitar •  
Old Time Mandolin • Traditional Rhythm Guitar •

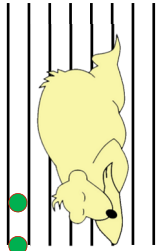
**Bluegrass Week June 16-22, 2024**

Flatpicking • Mandolin • Bluegrass Fiddle • Ukulele •  
Swing Rhythm Guitar • Bluegrass Banjo • Dobro™ • Bass •  
Songwriting • Bluegrass Rhythm Guitar • Bluegrass Vocals •

Maryville College ~ Maryville, TN  
502 E. Lamar Alexander Pkwy, Maryville, TN, 37804  
17 Miles South of Knoxville, TN

**In the Foothills of the Great Smoky Mountains**

*The 28th Annual Steve Kaufman's Acoustic Kamp  
Presenting The World's Greatest Team of Instructors*



**1** Thank you for your interest in our Acoustic Kamp Series. It is the best organized, educationally beneficial, camaraderie based Kamp available. People come from all over the world to share this experience. Everyone is nervous the first time at the Kamp - for about 15 minutes. Then they see all the love, joy and excitement around them. Everyone comes for one main purpose. To live music! We hope you will join us to experience this joy in the foothills of the Great Smoky Mountains. See you in June - Donna and Steve

## Table of Contents

Introduction from Steve Kaufman .....	1
Be a part of the 28th Annual SK Acoustic Kamp.....	2
New for 2024 .....	3
The Fees On and Off Campus.....	4
Food Service and Companions.....	5
Driving Directions to the Acoustic Kamps.....	6
Air Travel to the Acoustic Kamps .....	7
<b>T-Shirt Contest:</b> Design the 2024 Official Kamp T-Shirt.....	7
Check In and Check Out; Hotels and Shuttles.....	8
Late Check In and Sunday Evening Orientation .....	9
Scholarship Information .....	9
What To Bring To Kamp .....	10
Tentative Schedule .....	11
Kamp Memorabilia and Steve's Online Lessons.....	12
Pick Your Skill Level and Placement .....	13/14
The Registration Form .....	15

## Old Time and Traditional Week

Flatpicking Team .....	18
Celtic Guitar Instructor .....	18
Traditional Rhythm Guitar Instructor .....	18
Fingerpicking Team .....	19
Irish Fiddle Instructor.....	19
Old Time Fiddle Team .....	19
Old Time Mandolin Instructor.....	20
Old Time Banjo Team .....	20
Mountain Dulcimer Team.....	20
Old Time Singing and Harmony Instructor.....	20
Hammered Dulcimer Team.....	21
Kamp Memories Photo Gallery .....	21/22
The 2023 Photo Gallery .....	23/24

## Bluegrass Week

Flatpicking Team .....	25
Bluegrass Rhythm Guitar Instructor .....	25
Mandolin Team .....	26
Bluegrass Fiddle Team .....	27
Songwriting Instructor.....	27
Ukulele Instructor.....	27
Bluegrass Banjo Team .....	28
Bluegrass Vocal Team.....	28
Swing and Western Swing Rhythm Instructor .....	29
Dobro <sup>TM</sup> Team.....	29
Bass Team .....	29
Beginner 101 Non-Rotation Instructor (Both Weeks) .....	30
Jam Instructors, Morning Dulcimer Instructor and Kamp Doctor .....	30

**The Current Proud Sponsors for the 2024 Acoustic Kamp:** Acoustic Guitar Magazine, Collings Guitars, Copék Instruments, DR Strings, ETSU, Fishman Transducers, DownHomeGuitars.com, Heritage Insurance, , Martin Guitars, Mass Street Music, Montana Lutherie, Gallagher Guitars, Peg-Head Nation, Shubb Capos, D'Addario Strings, Thompson Handmade Guitars. *Become a Sponsor. It's Easier than you think.*

## Beginner 101 - Chris Talley

### A Non Rotation Class on All Instruments

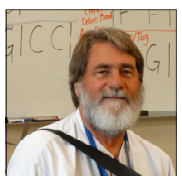


This Class is for the newest of students. The beginner's beginner. From the person who has never taken the instrument out of the case to the student who is just now getting comfortable changing their first chords, strum patterns, finger rolls or bow strokes. You will be in a non-competitive, patient learning environment. We will teach all these instruments in the same class. The same songs and chords at a fun, easy pace so that you can get comfortable on your instrument, practice through the year and register next year for the full rotation class.

**Jamologist Keith Yoder:** Leading the Jam Elements Class, the Medium Jam, The Isaac's Open Mic and the infamous Kamp Ensemble. Note: Keith is asking for volunteer help with the Isaac's Jam. Talk to Keith at Kamp if you can help coordinating the Open Mic. The Jam is a very important aspect of acoustic music used to share our music with others. Keith teaches all instruments.



### Slow Jam and Fiddle Tune Jam Koordinator: Dave Firestine



David plays mandolin, banjo, bouzouki, bodhrán , and guitar with three bands around Tucson, AZ: Round the House, the Privy Tippers and The New Potatoes. As a Roster Artist for the Arizona Commission on the Arts, he teaches workshops in schools. He also co-hosts the Tucson Irish session and old time/contra dance music session and leads jams and teaches workshops at the Tucson Folk Festival, Sharlot Hall Music Festival, Dewey Dulcimer Festival and the CTMS Summer Solstice Music Dance and Storytelling Fest.

### Morning Mountain Dulcimer Instructor: Mike Clemmer

This special class is for all levels of players interested in Mountain Dulcimer. It is a one hour class 8:30-9:30am Tuesday - Thursday both weeks. There is an added charge of \$35 for the class which goes to Mike for coming out and helping share the dulcimer music with you all. Rental dulcimers are available as well for \$35.



### Kamp Doctor: Donnie Barbra with Nurse Debbie Barbra: His



growth as a musician resulted in Donnie becoming proficient in setting up and doing basic repair on his own instruments out of necessity. Around 1980 while working as manager of Maryville's Sound O Music, which became Murlin's Music World, Donnie moved to a professional level in the instrument repair business. Working with a full staff of music instructors created a demand for professional instrument repairs with a fast turnaround at the store. This led to Donnie's decision to take on the role of full-time repair professional in addition to being store manager. In his role as manager of a full-line music store, Donnie had the added benefit of receiving tremendous technical support from the major instrument manufacturer's repair centers. Donnie does all the repairs on Steve's instruments and restored his 1932 C-3 Martin to its original feel and playability.

### Kamp Tie Dyes

Get yours at Flatpik.com  
or at Kamp!  
Banjo, Fiddle, Bass,  
Guitar, Mandolin  
Just \$25.00  
Made in USA



**Steve Kaufman's  
Acoustic Kamp  
Held at  
Maryville College  
Just 17 miles South of  
Knoxville, TN  
502 E Lamar Alexander  
Maryville, TN 37804**

## Swing and Western Swing Rhythm Guitar



**Mike Cramer:** A versatile multi-instrumentalist. Whether playing bluegrass, jazz, blues, or swing, he brings an infectious energy to the stage. A graduate of The University of Northern Iowa's School of Music, Mike has taught countless students for over 20 years. He has held teaching positions at Grinnell College, St. Paul Conservatory for Performing Artists, National Guitar Summer Workshop, and Brian Wicklund's Fiddle Pal Camp. Mike has authored seven books for Hal Leonard and his inventive flatpicking guitar arrangements have been featured in Flatpick Guitar Magazine. He has also contributed several articles for Premier Guitar Magazine. **This class is limited to 18 Intermediate/Advanced students.**

## The Dobro Team

**Billy Cardine:** Billy Cardine has a way with his listeners. His distinctive voice powers through any instrument he plays, song that he composes, and album that he produces. Cardine has been recognized as a slide guitar pioneer, taking the dobro with him into uncharted genres. You can sense that he takes great pleasure in bringing the audience along for the ride: setting you off on a gentle float down a river before throwing you into the middle of a raging storm, only to drop you off on the other side, wondering what just happened.



**Joe Wilson:** Joe Wilson is probably best known for playing with longtime Michigan favorites, "Steppin' In It". With "Steppin' In It", Joe has played many of the nation's top concerts and festivals, including the Telluride Bluegrass Festival, Wheatland, Blissfest, Old Settlers Festival, The Woody Guthrie Festival, Woodsongs Old Time Radio Hour, and Live at Mountain Stage. In 2016, Joe started working on the "Dobro School", a collection of dobro instructional videos. Joe's donation-based website has earned him a place among the top online dobro instructors. Joe performs with various groups around Michigan and teaches private lessons both at his home in Lake Leelanau and over the internet.

**One more Resophonic instructor may be added.**

## The Bass Team

**Vince Iligan:** A native of Knoxville, Tennessee and is a graduate of the University of Tennessee School of Music. A musician with 20+ years of experience, he has played bass with Scott Miller & The Commonwealth, Justin Townes Earle, Larkin Poe, Jill Andrews, The Tennessee Sheiks, WDVX's Tennessee Shines House Band, The Oak Ridge Symphony, Symphony of the Mountains, and others. Currently, he can be seen & heard playing with Circus No. 9, a fresh quartet on the bluegrass circuit already garnering attention with a nomination for IBMA's 2019 Momentum Band Award.



**Steve Roy:** A Multi-instrumentalist from Portland, Maine. 2013 was Steve's first time at Kamp and we are excited to have him back with us. Most well known as an upright bass player, he has performed and with a myriad of artists. As an educator, Steve has taught at a wide variety of music camps throughout the United States and Canada. He is a faculty member at Community Music Center in Yarmouth, Maine, and at the Portsmouth Music and Art Center in Portsmouth, NH, teaching bass, guitar, mandolin, and fiddle. He is fluent in a wide variety of styles, including bluegrass, jazz, rockabilly, old time, and Spinal Tap.

**One more Bass instructor may be added.**

**Register Today!**  
It Only Takes a Moment.



**Don't Sleep Through**  
**This Opportunity!**

*Be a part of the*

## 28th Annual Steve Kaufman Acoustic Kamps

Our special Kamps are designed to gather musicians of all levels from around the globe with common goals-learning, playing, eating and sleeping music. Whether you are a beginner's beginner or a seasoned professional, each Kamp's class and activity will inspire and challenge you. Our intent is to maintain a non-competitive, learning atmosphere that will encourage you to grow musically and seek out new ways of playing your instrument. Steve Kaufman has put together the strongest team of Guitar, Bass, Old Time and Bluegrass Fiddle, Dobro™, Old Time and Bluegrass Banjo, Songwriting and Vocals, Hammered and Mountain Dulcimer, Ukulele and Old Time and Bluegrass Mandolin instructors the world has to offer.

## Old Time and Traditional Week - June 9-15, 2024

**Flatpicking Team:** Beppe Gambetta, Steve Kaufman, Carl Jones

**Traditional Rhythm Guitar Instructor:** Cameron Knowler

**Celtic Guitar Instructor:** John Doyle

**Fingerpicking Team:** Rolly Brown and Eric Lugosch

**Old Time Fiddle:** Malia Furtado and Erynn Marshall (One instructor may be added)

**Irish Fiddle Instructor:** Gretchen Priest-May

**Hammered Dulcimer Instructor:** Ken Kolodner and Mary Lynn Michal

**Mountain Dulcimer Instructor:** Sarah Morgan and Wendy Songe

**Old Time Banjo Instructor:** Hilary Hawke and Joe Newberry

**Old Time Mandolin:** Reed Stutz

**Old Time Singing and Harmony Instructor:** Evie Ladin

**Beginner Level 101 Fiddle, Banjo, Guitar, Mandolin:** Chris Talley

**Jam Coordinators:** David Firestine and Keith Yoder

**Kamp Doctor:** Dr. Donnie Barbra with Nurse Debbie Barbra

**Morning Dulcimer Instructor:** Mike Clemmer

## Bluegrass Week - June 16-22, 2024

**The Flatpicking Team:** Dan Boner, Rebecca Frazier, Jim Hurst, Tim May and Jeff Troxel

**Bluegrass Rhythm Guitar:** Wayne Taylor (Another Instructor May be Added)

**Swing and Western Swing Rhythm Guitar Instructor:** Mike Cramer

**Bluegrass Banjo:** Casey Henry, Lincoln Hensley, Justin Hiltner and Alan Munde

**The Mandolin Kamp Team:** Emory Lester, John Moore, Jordan Ramsey,

Don Stiernberg and Steve Smith

**The Dobro™ Instructor:** Billy Cardine and Joe Wilson

**Bluegrass Vocal Instructors:** Amanda and Kenny Smith

**Songwriting Instructor:** Jerry Salley (Class Size Limited to 15 Students)

**Bluegrass Fiddle:** Sami Braman, Josh Goforth and Aynsley Porchak

**Ukulele Instructors:** Jim D'Ville and Tony Anthonisen

**Bass Team:** Vince Iligan and Steve Roy (One instructor may be added)

**Beginner Level 101 Fiddle, BG Banjo, Guitar, Mandolin:** Chris Talley

**Jam Coordinators:** David Firestine and Keith Yoder

**Morning Lap Dulcimer Class:** Mike Clemmer

**Kamp Doctor:** Dr. Donnie Barbra with Nurse Debbie Barbra

All of these instructors are well known for their individual and unique picking and teaching styles. They were carefully chosen for their talents, not only as musicians but also for their instructional expertise, easy-going attitude and approachability. Hundreds of topics will be discussed, thoroughly examined and instructed.

[www.Flatpick.com](http://www.Flatpick.com)

865-982-3808



## 3 Some Added Items for the 2024 Acoustic Kamps

**Hammered Dulcimer, Old Time Fiddle, Old Time Banjo and Mountain Dulcimer** now have two instructors. Therefore there will be one group beginner class and one intermediate/Advanced group. Instructors will alternate to both groups.

**Three Great Classes:** Celtic Fiddle, Celtic Guitar and Western Swing and Swing Rhythm Guitar. These classes have one instructor and are for Int/Adv students.

**Old Time Barn Dance Dance** - During the Traditional Week we may hold a Barn Dance as we've done the last six years. This will happen Wednesday night of the first week. The Kamp String Band will play and we'll have Evie Ladin calling again.

**Kamp Ensemble:** Students will meet several times during the week and with the guidance of instructors and create a song together as a team. This helps build new friendships and jam partners sooner in the week, gives a new sense of teamwork and much more. Totally random groups are assembled. Monday, Wednesday and Friday

**Class Scrambles and Master's Classes:** Very popular pre-Covid and now back. Master's Classes will tentatively be Tuesday and Thursday from 4:10-5pm and the Class Scramble during the Thursday morning period.

**Lunch at Check-In:** Sunday Check-In is from 1-6 EST. There is no college food service on campus until 5:00 pm dinner. Grab something to eat on your way in.

**Two Week Kamps: Saturday Stay Package.** We have put together a special package for the folks staying two weeks. You stay in your first week room without having to pack out. You have your Saturday lunch, dinner and Sunday breakfast. The "Stay Over" charge with all taxes and fees included is \$95.00.

If you are staying two weeks and do not want to spend Saturday night with us or don't need this package let us know. You can add it on your registration or call us.

**Housing: All rooms are double occupancy.** Kamps coming with spouses room together or you can choose a roommate. There are a few **Private rooms**, but they will cost you a little extra. Limited number of guaranteed private rooms. **Private bath not guaranteed.** Register early. All housing is done on a first come basis. **See Page 5.**

**Off Campus Students (Kamps) and Kompanions:** Your meals and concerts are included in your fee. You are responsible for all transportation to and from the Kamp. If you are staying off campus as a non-registered Kompanion, you will be able to purchase meals at the cafeteria and concert tickets at the concert hall.

**All Students:** In addition to your two Two-Hour Classes each day (Monday through Friday), you can also participate in: Kamp Ensemble Klass, Structured Morning, Afternoon and Late Night Jam Sessions along with break out sessions, Class Scrambles and Master Classes. All led by Kamp Leaders.

**Morning Lap Dulcimer Class:** Mike and Connie Clemmer, owners the Wood-N-Strings Dulcimer Shop in Townsend, TN, come in special to teach this morning class. Therefore there is a fee of \$35 for the three-day morning class. All Levels of students accepted for this morning class. Classes are Tuesday, Wednesday, and Thursday mornings from 8:30-9:30am. There is a limited number of rental dulcimers for \$35.

**Register On-Line at [www.flatpik.com](http://www.flatpik.com) or**

**Call 865-982-3808 to Register (Answering Machines are Standing By)**

**See [www.flatpik.com](http://www.flatpik.com) - Kamp Sections for any Additions or Changes.**

**Like us on Facebook -**

**[www.facebook.com/SteveKaufmansAcousticKamp](https://www.facebook.com/SteveKaufmansAcousticKamp)**

**Any Questions? Write [Steve@flatpik.com](mailto:Steve@flatpik.com)**

**Become a Sponsor - Ask How....**

## The Bluegrass Banjo Team - June 16-22, 2024

28

**Casey Henry:** Born in Florida and moved with her family to Winchester, Virginia, when she was eight. Raised in a family of musicians, at age 12 she started getting interested in bluegrass and took up the bass fiddle, joining her parents' band at 14. The next year, Casey studied the playing of Earl Scruggs with a passion, often driving long distances and camping in her beloved pickup truck at bluegrass festivals. She played in a succession of local and regional bands throughout high school and college. Along with playing music, Casey recorded several DVDs. She gives private lessons in Winchester, Va., and online, and teaches at camps around the country throughout the year.



**Lincoln Hensley:** Lincoln Hensley is fast making a name for himself as a Sonny Osborne protégé and a snappy dresser. He takes the music seriously without taking himself too seriously and his playing just makes you smile. A graduate of the East TN State Univ bluegrass program, Lincoln can be heard with the Price Sisters and on the weekly internet music series "Tone Tuesdays" along with ETSU professor Dan Boner and fiddler Aynsley Porchak. He lives in East Tennessee.

**Justin Hitner:** IBMA Award nominee Justin Hiltner is a banjo player and songwriter based in Nashville, TN. His high-energy, Scruggs-style picking is unique in its combination of traditional aesthetic and progressive, outside-the-box thinking. Having a dynamic, variable voice on the banjo has given him opportunities across genres, not simply in straight-ahead bluegrass or "newgrass" alone, but also in folk, country, singer/songwriter, and Celtic. His original songs don't fall neatly into any of these genre labels, but are instead focused on their stories - which are intensely personal, while maintaining relatability and accessibility. His debut solo album finished and awaiting release in fall 2021, it's a collection of stripped down, unencumbered originals - just a songwriter, his banjo, and his songs.



**Alan Munde:** Alan needs no introduction to long-time Bluegrass fans. From his early creative work with Sam Bush in Poor Richard's Almanac to his traditional bluegrass apprenticeship with Jimmy Martin and the Sunny Mountain Boys to his 21-year stint anchoring the landmark Country Gazette, Alan has blazed a trail as one of the most innovative and influential banjo players of all time. Along the way, Alan also recorded numerous instrumental recordings, including the 2001 IBMA Instrumental Album of the Year - Knee Deep in Bluegrass.

## The Bluegrass Vocal and Singing Team

**Amanda and Kenny Smith:** The award-winning duo of Kenny & Amanda Smith have cultivated a reputation of delivering fresh, heartfelt, bluegrass music to stages worldwide for nearly two decades. Known for sincere vocals and stellar musicianship, Kenny & Amanda Smith are one of the most beloved husband-and-wife teams in acoustic music. Passion permeates everything that Kenny & Amanda Smith do, both in life and in music. On stage or in the studio, their love for each other comes across in their music, resulting in a rare chemistry that resonates with both longtime and first-time listeners. For nearly twenty years, their music has pulled on the heartstrings of fans of bluegrass and beyond, creating a lasting legacy that has made them one of the genre's most beloved duos of the 21st century. While making music together is their passion, their proudest role is that of parents to their beautiful daughter, Annabelle.



**The Kamp is held every year in June on the beautiful campus of Maryville College.  
502 E. Lamar Alexander Pkwy • Maryville, TN • 37804**

**Just 17 miles south of Knoxville in the foothills of the Great Smoky Mountains.**

**If flying to Kamp, go to Knoxville Airport and take our shuttle.**

**Register at [www.Flatpik.com](http://www.Flatpik.com) or call 865-982-3808**





**Sami Braman:** Sami has been playing the fiddle since she was 6 years old, coming up amid the music festivals and jamming communities of the Pacific Northwest's vibrant traditional Old-Time music scene. Under the instruction of fiddle tradition-bearer Ruthie Dornfeld, she studied both classical and fiddle music. Sami now teaches and performs across the U.S., primarily with The Onlies and Willie Watson (David Rawlings Machine, Old Crow Medicine Show). In her teaching, she brings positive engagement and a high standard that encourages and challenges students. Sami recently moved to Nashville, TN, to pursue music full-time. To all her projects Sami brings joyful energy, a driving bow, and an abiding love for the traditional music community which formed her. Darol Anger told Steve - Hire Sami - She plays me better than I do!

**Josh Goforth:** Josh must have been born musical—he was already playing piano in church at the age of four—but it was an experience he had in the sixth grade that really lit the fuse of his precocious musical career. A performance at Goforth's middle school by Sheila Kay Adams caused him to start thinking about the musical heritage and stories of his native Madison County, NC. A couple of years later, he received his first guitar from one of his great-uncles, and began to learn the instrument under the tutelage of another great-uncle. The great-great-grandson of Madison County fiddler Asbury McDevitt was launched on a career in traditional music.



**Aynsley Porchak:** Aynsley began playing fiddle at the age of 9. She was introduced to bluegrass in her early teens, and quickly fell in love with the music. In order to further hone her craft, Aynsley enrolled in East Tennessee State University's Bluegrass, Old Time, and Country Music Studies degree program in 2013. She graduated in 2017 with an additional bachelor's degree in English, and completed her master's degree in Appalachian Studies in 2020. She also received the 2018 IBMA Momentum Instrumentalist of the Year award. Aynsley spends her time off the road as a private fiddle instructor, session musician, and author.

## Songwriting Class with Jerry Salley

Referred to by Billboard Magazine as "One of Music Row's greatest veteran tunesmiths," Jerry Salley has had an incredibly successful, multi award-winning songwriting career. Nominated in 2019 for the Nashville Songwriters Hall of Fame, Salley is the 2018 & 2019 IBMA (International Bluegrass Music Association) Songwriter of the Year and was named the 2003 SESAC Country Music Songwriter of the Year. Salley has had over 540 different songs recorded and his songs have sold in excess of 18 million records worldwide. Writing and singing in Nashville since 1982, he has written multiple hits in country, bluegrass, and gospel music and may well be the most successful songwriter to have earned equal recognition from all three genres of music. Jerry is a 2020 Grammy nominated producer in the Gospel Roots category. **Class Size Limited to 15 Students**



## Ukulele Class with Tony Anthonisen



Tony teaches ukulele classes workshops, as well as leading dozens of ukulele jams. This includes Minnesota Bluegrass and Old-Time Music Association classes, workshops and jams, Steve Kaufman Acoustic Kamp, Port Townsend Ukulele Festival and numerous local and regional "music happenings." Tony founded the Twin Cities Ukulele Club, and he organizes and leads TC Uke Club events, including both the Great Minnesota Uke Gathering the Winter Oo-koo-lay-lay Weekend. Tony's classes and teaching style provide an environment for ukulele learners that is caring, encouraging, and 100% non-threatening. This class is geared towards beginners through early advanced students.

**Register for SKAK 2024 Today at [www.Flatpik.com](http://www.Flatpik.com)**



Donna Dixon at Check-In  
Check-In is from 1-6PM Sunday.  
Call for Late Check In

**The cost for each Kamp is just \$1100.00.** This fee includes *all* classes, concerts, workshops, life-time friendships, meals and DbL. Occupancy College dorm style housing.

**Off campus Student rate is \$1020.00.**

**Some Private Rooms Available. See page 5**

We strongly suggest you stay on campus for the full feel and effect of the Kamp or to have a place to store your stuff.

**Sorry, We cannot offer multi Kamp discounts.**

## Old Time and Traditional Week - June 9-15, 2024

Flatpicking, Old Time Fiddle, Celtic Fiddle, Fingerstyle Guitar, Celtic Guitar, OT Mandolin, Traditional Rhythm Guitar  
Hammered Dulcimer, OT Singing, Mt. Dulcimer, Old Time Banjo

## Bluegrass Week - June 16-22, 2024

Flatpicking, Bluegrass Banjo, Bluegrass Guitar Rhythm, Ukulele, Dobro™, Swing Rhythm Guitar, Songwriting, Bass, Mandolin, Bluegrass Vocals, Bluegrass Fiddle

**On Campus Kamper Fee Includes:** All Classes, Meals, Housing, Concerts

**Off Campus Kamper Fee Includes:** All Classes, Meals, Concerts

**On Campus Kompanion Fee Includes:** Meals, Housing, Jams and Concert

**Off Campus Kompanion Fee Includes:** Meals, Jams and Concerts

**Our Kamp's class structure** is unique and different from any other music camp in the world. When you register for the Kamp with your instrument of choice, you aren't just signing up for one instructor - as is the case with most music camps. You are signing up for all the instructors for your instrument. **You are grouped by skill level, have a home base classroom and each instructor rotates into your room.** The "Beginner 101" students stay with the same instructor through the week. Some other classes also have one instructor and do not rotate. Check the Class Pages for single instructors.

## See the Helpful Skill Level Guidelines on page 13-14

⇒ **Our facilities are on the campus of the spacious, scenic and historic Maryville College in the foothills of the Great Smoky Mountains.** The campus facilities include dormitories, cafeteria, concert hall, classrooms and "The Kamp General Store". The sleeping quarters are in the college dormitories. **There are two tall twin beds per rooms.** Pairing up of friends is possible but rooms are limited so let us know early. **Stair climbing and walking required. All Rooms are based on Double Occupancy unless you upgrade to a private room. Quiet Sleeping Areas or Jam Sleeping Area Available. Quiet Area Jamming Curfew is 11:00 PM.** If you cannot walk several times a day, you will need to provide your own transportation from one activity to another. Parking is available near all classrooms.

⇒ **OFF KAMPUS RATES** – You will be 100% responsible for your accommodations and transportation. **Meals, classes and concert passes are included in Off Campus Rates.**

⇒ **Personal Golf Carts are not allowed on campus.**

## 5 The Food and Kompanion Information

Three healthy meals will be served daily in a large, buffet-style dining hall. Meals are provided by METZ accommodating all tastes including Low Carb and Vegetarian. Gluten free upon request at the cafeteria. Let us know if you have specific food needs.



**Companions: (Kompanions)** May attend the Kamp for an additional fee. **All children over 2 years old must comply to the Kompanion fees.** This fee covers the evening concerts, jam sessions, most afternoon sessions, Kompanion get-togethers, room and meals.

**For the Kompanions:** We offer a 10:30 am Monday Morning Kompanion Kookie-Lemonade Social, Morning Mountain Dulcimer class, organized jamming classes and other activities. ***The Kompanions are not permitted in the main class rooms for any reason unless assisting a handicapped Kamper.***

**Kampers needing special assistance, such as Service Animals, etc., must contact us in advance for clearance and must bring paperwork.**

**No pets are allowed on campus.**

**The evening Kamp Concert Series is open to all Kampers, Kompanions and the general public.** The concert series is included in the students and Kompanion's registration fee and is designed to really show off our instructors. They are mostly known for their concert performance so you will really see these stars shine. This is their evening to stretch out! If you invite friends to the concert, tickets are \$15. at the door

**Concert Videos:** See the past few year's concert video highlights on our YouTube Channel. [www.youtube.com/SteveKaufmanAcoustic](http://www.youtube.com/SteveKaufmanAcoustic)

**Private Rooms for \$400 upcharge.** Some people register and say "I ***MUST*** have a private room" or "I'll cancel if I don't get a private". We could not guarantee that until now. These rooms are on a first come basis. There is not a guarantee of a private bath, just the room. There is no refund or cancelation of the **Private Room** upcharge unless private accommodations are not available. Call with any questions 865-982-3808.

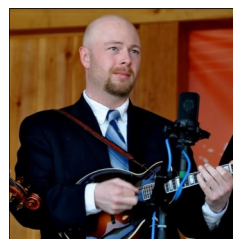
## The Mandolin Team - June 16-22, 2024

26



**Emory Lester:** One of this day's foremost exponents of the acoustic mandolin. His landmark recording projects have placed him among the elite mandolinists of our time. His most recent solo CD 'At Dusk' showcases Emory's multi-instrumentalist musical creativity and skills. Undeniably, his clean, clear, fast and efficient mandolin techniques continue to influence many modern-day mandolinists. Emory has also been a prominent music instructor since 1978, and often teaches at prestigious music camps such as the Mandolin Symposium, the Steve Kaufman's Acoustic Kamps, Swannanoa Gathering, Acoustic Alaska Guitar Camp, as well as many other notable instructional events.

**John Moore:** John has been playing guitar and mandolin for over 35 years, performing professionally for over 28 years, and teaching for more than 25 years. He has taught, and continues to teach, at numerous music camps, including Wintergrass Academy (WA), Steve Kaufman's Acoustic Kamp (TN), Bluegrass On The Beach (OR), Sore Fingers Music Camp (England), Rockygrass Academy (CO), Northern Bluegrass Circle Music Camp (AB, Canada), Levelland College (TX) and Northern Minn. Bluegrass Camp (MN) among many others.



**Jordan Ramsey:** Jordan Ramsey, the 2016 National Mandolin Champion, is an award-winning mandolinist and teacher residing in the Front Range area of Colorado. A native of Tennessee, he attended the Bluegrass and Country Music Program at East Tennessee State University and played with the school's premiere bluegrass ensemble.

A lifelong student of the mandolin, Jordan has studied with mandolin masters David Grisman, Andy Statman, Evan Marshall, and Jack Tottle. Contest highlights include: 2008 RockyGrass Mandolin Champion, five time top-five finalist in the National Mandolin Championship in Winfield, KS.

**Don Stiernberg:** A professional musician for nearly 50 years. Along the way he has been involved in performing, writing, recording, producing, and teaching, but is best known for his mandolin playing. His path was set very early on as he grew up north of Chicago. Emulating his older brother, he experimented with playing various stringed instruments, finally landing on the mandolin. Things got serious when an ad played on the radio: "Study Mandolin with the great Jethro Burns"... At his first lesson he discovered what he wanted to do: play the mandolin, be a musician, and try to be as cool as Jethro Burns! Within a few short years he was playing professionally, first in a bluegrass band with his brother, later standing right next to his hero in The Jethro Burns Quartet. There was no turning back, and thanks to encouragement and mentorship from his family and hero he is still out there trying to achieve those early goals.



**Steve Smith:** Performing for nearly thirty years in about as many types of musical situations as one can imagine. He has appeared as a solo artist, bandleader, in-demand sideman, session player and producer in traditional bluegrass (his first love), old-time, Celtic, new acoustic, jazz and chamber music. His deep Virginia roots and thirty years of traveling the country give him a hard driving unique instrumental sound coupled with a powerful tenor. Besides his recordings with Sanders and Hard Road (Meet Me by the River, Only so Fast and Signs Along the Road), he can be heard on XM Radio on cuts from Made to Last (2008), his recording with the Alan Munde Gazette.

**Register at [www.Flatpik.com](http://www.Flatpik.com) or 865-982-3808**

**Email any questions to [Steve@Flatpik.com](mailto:Steve@Flatpik.com)**

**Instructor Line-Up Subject to Slight Change**

**NOTE: The first and last days noted are travel days.**  
**Kamper Orientation 8:00 PM EST on Sunday's Arrival Day.**  
**Saturday is breakfast and checkout by 10am.**  
**See the tentative daily schedule page 11.**



## The Flatpicking Team



**Dan Boner:** The Director of Bluegrass, Old Time, and Country Music Studies at East Tennessee State University, where he teaches private vocal and instrumental instruction and leads the program's renowned ETSU Bluegrass Pride Band. He has presented workshops and master classes in band performance, vocal health and technique, record production, and bluegrass music history at institutions in the United States, Scotland, and Japan. He holds a B.M. in Vocal Music Education from ETSU and will soon complete a M.M. in Music Education from Boston University.

**Rebecca Frazier:** Originally from Virginia, Frazier is perhaps best known for her work with Hit & Run Bluegrass, which made history as the only band to win competitions at Rockygrass (2002), Telluride Bluegrass Festival (2003), and the SPBGMA Band Championship in Nashville (2005). Driven by Rebecca's leadership, Hit & Run became one of Colorado's most electrifying acoustic touring acts. According to Denver's Westword, "Something's got to be up when one bluegrass band suddenly surpasses all the others." Dan Miller writes, "Rebecca has worked incredibly hard...to get where she is today. And although she has achieved great success, she continues to be very passionate about her music and her guitar playing."



**Jim Hurst:** Born in Middleboro, Kentucky into a musical family and was raised with a guitar in his hands. Many weekends growing up were spent picking with family and friends. Jim was influenced early in his career by flat-pickers such as Tony Rice and George Shuffler, Doc Watson and Clarence White and others. To listen to Jim Hurst is to be amazed by his tasteful and flawless performances. Perfect timing and tone and his unusual picking style has enchanted guitar players from the novice to his peers. It's no surprise, then, that his musical mastery began with a musical upbringing paving the way for a winding and varied career path.

**Tim May:** Working in the Nashville area for over 20 years as a sideman, session player, band member and performer. Higher profile projects have included touring with Patty Loveless and John Cowan, and working as a regular on the Grand Ole Opry with Mike Snider. Tim was the solo guitarist on Charlie Daniels' recording of I'll Fly Away, which was nominated for the Best Country Instrumental Performance Grammy in 2005, the same year he was session leader on the critically acclaimed Moody Bluegrass album (he later played on Moody Bluegrass II as well).



**Jeff Troxel:** Jeff performs around the country at festivals and concerts, and his music has been featured on several public television shows. His instructional books are published by Mel Bay and FGM, and he has won performing arts fellowships for songwriting and jazz composition. He is also a former state and national guitar flatpicking champion. This is Jeff's first time teaching at Kamp. Welcome Jeff!

## Bluegrass Guitar Rhythm - Wayne Taylor

Wayne Taylor has North Carolina roots, but has spent most of his career traveling the world with the U.S. Navy band, Country Current. He's performed for presidents, ambassadors, foreign dignitaries, and audiences around the globe, both military and civilian. Taylor is retired from the military now, with more time for his four country and bluegrass bands. Hear his story, and listen to his Flatt & Scruggs bluegrass tribute, "Salty Dog Blues", and "A Legend In My Own Time" from his Great American Country Band.



## Driving Directions to Steve Kaufman's Acoustic Kamp

Set Your GPS for 502 East Lamar Alexander Pkwy, Maryville, TN 37804

## NORTH FROM CHATTANOOGA/ATLANTA

Take I-75 North towards Knoxville. Near Knoxville you will Merge onto I-40 East. Exit about 12 miles before Knoxville City Center on I-140 towards Maryville and the Airport. Take I-140 for around 10 miles and you will exit onto 129 South towards the airport. Bear right onto 129 South. Pass the airport, bear to the left at the fork and follow the signs for Maryville College through Alcoa. Continue through 5 traffic lights. At the 6th light you will see the campus; turn right onto 321 South (Lamar Alexander Parkway). Turn left into the College entrance. Stay on the main college road passing the Clayton Center and some dorms. Bartlett Hall is on the right corner just past the stop sign. Parking is across from Bartlett.

## EAST FROM NASHVILLE

Take I-40 East toward Knoxville. Soon after the Lenoir City exit you will see I-140 with a sign for Maryville/ Airport. Take I-140 and follow NORTH FROM CHATTANOOGA directions past the airport.

## SOUTH FROM TRI-CITIES -

Take I-81 South towards Knoxville. At the Asheville/Virginia split, take I-40 West towards Knoxville. As you come into Knoxville, stay on I-40 West and follow exit 386B to Alcoa Highway/US 129. Follow US 129 across Tennessee River, continue for approximately 12 miles to the Airport. After you pass the airport, bear to the left at the fork and follow the signs for Maryville College through Alcoa. Continue straight through 5 traffic lights. At the 6th light you will see the campus; turn right onto 321 South (Lamar Alexander Parkway). Turn left into the College entrance. Stay on the main college road passing the Clayton Center and some dorms. Bartlett Hall is on the right corner just past the stop sign. Parking is available across from Bartlett.

## WEST FROM ASHEVILLE

Take I-40 West towards Knoxville. At the Asheville/Virginia split, take I-40 West towards Knoxville. Follow SOUTH FROM TRI-CITIES directions.

## SOUTH FROM KENTUCKY -

I-75 South toward Knoxville and on to Maryville. Follow I-275 South. Continue for 2.5 miles, take I-40 West, and follow exit 386B to Alcoa Highway/US 129. Follow US 129 across Tennessee River, continue for approximately 12 miles to the Airport. After you pass the airport, bear to the left at the fork and follow the signs for Maryville College through Alcoa. Continue straight through 5 traffic lights. At the 6th light you will see the campus; turn right onto 321 South (Lamar Alexander Parkway). Follow 321 passing the first entrance to the college to the first light - Court Street. Turn left onto Court St. and the college entrance will be on your left. Enter the college and Bartlett Hall is on the right corner just past the stop sign. Parking is available across from Bartlett.

## Check TN Roadways

In Tennessee call 511 or Outside TN call 877-244-0065



Undivided Instructor Attention







## 2023 Old Time and Traditional Week

### Air Travel to the Acoustic Kamps - Knoxville

If traveling by air, you will fly into the **Knoxville Airport** (TYS). The Kamp is about 5 miles from the airport and we can pick you up if your flight arrives between noon and 4:30 PM EST on your check in day. Nashville is Central Time we are Eastern Time.

**Kamp shuttles begin at noon and run until about 5:00 EST.**  
**Pick up is outside of the baggage area at the curb.**  
**Look for the Maryville College Van.**

Returning to the airport should be just as easy. We start running shuttles back to the airport at 8:00 AM on check out day. This will get you to a 9:30 flight. Earlier departures require a taxi and we will help you make the arrangements during Kamp.

**You must sign up for the return shuttle.** Either upon arrival or outside the Kamp Store on our Kamp Message Board. Our Kamp is in the Eastern Time Zone.

For info on "Air Travel with your Instrument" look at [www.flatpik.com](http://www.flatpik.com) and follow the Kamp tab at the top of the page. Then scroll down the right column to Air Travel to Kamp.

**T-Shirt Contest: Design the 2024 Kamp T-Shirt for Fame and Glory and \$150.** Design must contain:  
**Steve Kaufman's Acoustic Kamps, 2024, Maryville TN**  
 Send your design to Steve and winners announced in late March. Get your artistic juices flowing now.....

*"This is the Kamp  
 that all other camps  
 must now aspire to."*  
**Dan Crary**



By Jem Sullivan



Four Jams Each Day Led by Instructors



Small, Comfortable Classes

## The 2023 Photo Gallery

Photos by Robert Burns, Gavin Gregg, Phil Greenfield,  
 Paul Donohue and Alecia Hoback



**Steve Kaufman's Acoustic Kamps**  
 Old Time and Traditional Week - June 9-15, 2024  
 Bluegrass Week - June 16-22, 2024  
**Register Today! It Only Takes a Minute.**



## The 2023 Photo Gallery Old Time and Traditional and Bluegrass Weeks



## Check In and Check Out & Area Hotels

### Transportation to and from the Knoxville Airport (TYS)

**Arrival Day:** Check In is between 1-6 PM Eastern Standard Time. A shuttle will be provided for the 5 mile trip from the airport to the college. If you are coming in a day early and staying at an area hotel, you will need to shuttle to the airport for pick-up. Shuttles begin at the airport from 12-5.

⇒ **SHUTTLES:** Please wait outside the airport on the lower level directly outside the baggage terminal. Look for the white Maryville College van. Our friendly staff will be waiting or traveling to meet you. Last shuttle is 5PM

⇒ You will be responsible for your own lunch on Check-In day. Dinner is included and will be served from 5:00-6:00 PM.

**Check Out Day:** The Kamp is officially over at the close of the final concert Friday evening. You are welcome to stay over that night, rest up in the morning and enjoy one last delicious breakfast meal in the cafeteria. **You must turn in your room key by 10:00 AM EST in order to get your deposit back and not be charged up to \$130.00.** If you leave early, you must contact the dorm assistant the day before. We shred your deposit check after your key is accounted for. Let us and your College Dorm Assistant know if you will be leaving early.

We will arrange the returning shuttle times Saturday morning to start at 8:00 am for an 9:30 flight. **If you need to leave before a 9:30 AM EST flight, Cab service arrangements to the airport should be made. You can call Benchmark Taxi at 865-310-7047.** Please verify your departure needs before the last day of Kamp at the Kamp office/store so adequate shuttles may be arranged.



**The Check Out Time is 10:00 AM Eastern Standard Time on Saturday**

If you need to stay longer, we can stow your gear for the morning.

**Area Hotels:** Holiday Inn Express 865-981-9008,  
Hampton Inn: 865-983-1101, Hilton Airport 865-970-4300,  
Fairfield Inn Hotel 865-984-9350. Siri will tell you of other hotels in the area.

*For Campground Listings go to [www.flatpik.com](http://www.flatpik.com) and follow  
Kamp Links for "Things to Do in the Area"*

**Register Today at [www.Flatpik.com](http://www.Flatpik.com) or 865-982-3808  
or write [steve@Flatpik.com](mailto:steve@Flatpik.com)**

**No RV use on Campus · No Pets on Campus**



## Checking In and Late Arrivals and Sunday Evening Orientation

**Check in takes place between 1 and 6 PM EST at Bartlett Hall** on Sunday each week. Get something for lunch on the way in or order a pizza to be delivered to Bartlett hall. Our first meal service is at 5:00 PM on check in day.

You will first check in with Donna or Steve or another Kamp representative at the Kamp Check-In Table in the **Bartlett Hall Atrium** and receive your Kamp Manual, T-Shirt and finalizing any payment if there is any and arrange for your \$100.00 refundable room key deposit. **NO MONEY ORDERS OR CASH FOR ROOM KEY DEPOSIT.** We do not mail back deposits, we shred them. We require a Visa or Master Card number at check-in or a personal check for Room Key Deposits.

You then move over to the college's table for room assignments and sign up for Saturday's shuttle if needed. You will then be directed to your dorm for your keys.

**LATE CHECK IN** is 7-8 PM before Sunday evening's Orientation and Monday morning from 7:30-8:30am in the **Alumni Gym before morning orientation.** Any Late Check-In *after* these times takes place at The Kamp Store (Bartlett 102) Monday Morning after the Group Picture (9am). **If for some reason you can not make it by the Sunday check in time, you will need to notify us in advance. You may be responsible for your accommodations that night. Be sure to attend the college orientation in the Alumni Gym at 8:30 AM EST Monday morning.** The hotel may possibly give you shuttle service. Otherwise you will need to take a cab over to the college. **Have the cab drop you off Bartlett Hall. Proceed through the building to the Gym.**

We like Benchmark Cabs - (865) 310-7047. A list of cabs can be found at [www.flyknoxville.com/ground-transportation/](http://www.flyknoxville.com/ground-transportation/)

Let us know if you will be later than the 1-6 EST standard check in time.

**Sunday's Orientation at 8:00PM EST in the Alumni Gym is for ALL KAMPERS and KOMPANIONS.** This is when we will go over class schedules and times, be notified of any last minute changes and meet all of your fellow Kampers.

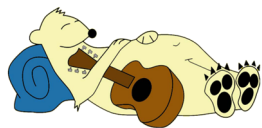
**Monday Morning:** We will meet for College Orientation and then we will go outside for the group picture. All Kampers and Kompanions should attend.

***Let us know if you are unable to arrive during the check in period (1-6 PM EST.) Other arrangements must be made.***

## The Scholarship Program

All of the proceeds from our many raffle items go to the **Harry Moore Scholarship Fund** which helps folks come to Kamp who would otherwise not be able to. To apply for a scholarship, go to the **Kamp Overview** section at [www.Flatpik.com](http://www.Flatpik.com) and scroll down to **Kamp Scholarships** on the LEFT. Scholarships available to those that have not received a scholarship first.

Scholarship Program Raffle Items will be displayed in the Kamp Store and Raffle Tickets are just \$5.00 each. You can anonymously donate to the Scholarship Fund through the registration form or donate online at [www.flatpik.com](http://www.flatpik.com) in the Make a Payment link. Designate this payment for the scholarship.



Register For Kamp Today Online at  
[www.Flatpik.com](http://www.Flatpik.com) or call 865-982-3808

Don't Sleep Through This Opportunity!



## More Kamp Memories

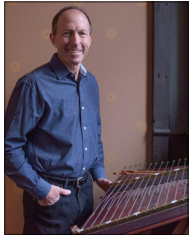


**Register Today!**

**It Only Takes a Moment....**

**[www.Flatpik.com](http://www.Flatpik.com) or 865-982-3808 or  
Steve@Flatpik.com**



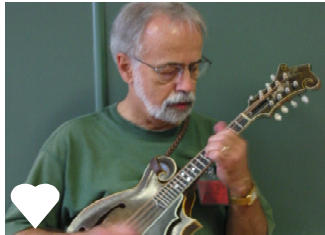


**Ken Kolodner:** Called “a world-class instrumentalist” by Sing Out!, the Baltimore-based Ken Kolodner is widely recognized as one of “one of today’s most accomplished, musical hammered dulcimer artists...” (Elderly) and a fine old-time fiddler. After years of touring as a soloist and in ensembles with Helicon (with Chris Norman and Robin Bullock), Greenfire (with Bullock and Laura Risk), Elke Baker, and many others, Kolodner now primarily performs with his son Brad, along with Alex Lacquement and Rachel Eddy as The Ken and Brad Kolodner Quartet. The Old Time Herald writes “Father and son have reached that musical telepathy that family members can sometimes achieve.

**Mary Lynn Michal** has a gift for teaching with a unique approach which combines her experience as a professional symphonic french horn player, her degrees in music education and ten years of mastering the hammered dulcimer. Having made the switch from the highly structured classical music world to a completely different style of traditional music gives Mary Lynn access to a broad range of teaching strategies. Students are drawn to Mary Lynn for her passion for teaching, her belief in her students, and her unique style of individualizing instruction which allows students to reach their potential which is often beyond their wildest dreams.



## Kamp Memories



Were You Here Then?

### An Audio Recorder:

Be sure to bring a audio recorder to record your classes and preserve your Kamp experience.

### NO VIDEO RECORDERS IN THE CLASS ROOMS

**Video Camera:** You can video the concerts if the artists have no objections. This will be let known at the beginning of their concert.

**Instruments, picks, capo...** multiple instruments are encouraged for better jams.

**Linens:** Bring your own. Be prepared to bring a pillow and sleeping bag or Twin Tall size sheets, blanket, wash cloths, towels along with soaps and shampoo. You may also want to bring a fitted mattress pad to avoid contact with the plastic covered mattress.

**Linen Rentals** are available but you need to reserve before May 31 - no exceptions. The college needs to reserve them ten days in advance. Linen Sets include: bottom and top sheet, thin college blanket, small college pillow, tiny college washcloth and towel - Call 865-982-3808 to reserve before May 31. Cost: \$27.00. Extra sets may also be ordered before May 31.

**For Your Room:** Small trash can, maybe shower slippers and a bath caddy. The college will provide garbage bags for you to keep up with your trash but they do not supply trash cans. You may want to bring a small receptacle for your room.

**Clothing:** Our June temperature is generally between 70-95 Fahrenheit during the day and 60-70 degrees in the evening. The humidity is between 75% and 110% due to the Great Smoky Mountains 20 miles away. Bring appropriate clothing, raincoat, umbrella, comfortable shoes, etc. Most classrooms are air conditioned. All dorm rooms are air conditioned. Classes are held in several buildings with up to a 5 minute walk. Stair climbing is necessary. There is a laundry in most dorm buildings.

**Communication Devices:** Open Wireless Internet is available throughout the campus. Sign on to “Scotts” and there is no password. We will learn more at the College orientation.

**A Flashlight:** For getting around to those late night jams. We do have lights in Tennessee but this is just another something you may want to pack with you.

**A Watch/Battery Powered Alarm Clock:** (optional but advisable - late evenings with early morning risings.) No Wake Up Service is provided (g).

**A Desk Lamp:** The college dorms have only overhead lighting. A small bed lamp or desk lamp might be nice to have. A small fan for the room might be nice as well. All rooms have AC.

**Spending Money (and lots of it):** All of the instructors and performers will have tapes, CD’s and/or instructional books and DVDs for sale. All money goes to the artist and instructors (and the government, of course).

### A Sharpie for Autographs!

**The Acoustic Kamp Store** will have new items this year along with our Kamp Kazoos, Case Covers and Gig Bags, Tote Bags, Koozies, Instruments, Kamp Ear Plugs, Foam Seat Cushions (a survival necessity), Key Chains, Embroidered Kamp Ladies Golf Shirts, Embroidered Kamp Denim Shirts, Embroidered Kamp Fleece Jackets, Case Stickers, CD Holders and more. Along with a fresh stock of T-shirts, hats, batteries, Fanny-packs, sun glass holders, coffee mugs, strings, picks, capos, Tylenol, and other camp souvenirs.



Join the Fun!

Please notify us if you have any special needs or concerns or if you need special accommodations

All Instructor’s materials will be stocked in the Kamp Store.  
All Proceeds Go to the Instructors



## Our Tentative Schedule

The schedule may differ slightly but as a whole it looks like this:

7:30 am - 9:30	Breakfast
8:30 - 9:30	Slow Jam Period / Kamp General Store Opens
10:00 - 11:55	Morning Class
12:00 - 2:00	Lunch/Rest/Jam Times
1:00 - 1:45	Two Separate Instructor Led Jams
2:00 - 4:00	Afternoon Class
4:15 - 5:00	Break Out Sessions/ Master Classes / Jams
5:00 - 6:30	Dinner/ Rest/ Jam / Kamp General Store Closes
7:00 - 7:30	Open Mic. On the Main Stage
7:30 - 9:30	Evening Concert Series
9:45 PM - 7:30 AM	Open Mic, Beginner's Jam, Sleep and Rest Period

*Schedule subject to slight change*

**Breakfast** is Breakfast is Breakfast - Good food, decent coffee.

**Slow Jam Period:** This is a time when students can get together for controlled jam sessions. This will be led by a Kamp Professional. Nothing should exceed 100 Beats Per Minute or 45 Miles Per Hour.

*Slow Jam 8:30am; Medium Speed Jam 1pm; Beginner's Jam 9:45pm*

**Morning and Afternoon Classes:** These classes are two hours each with a few minutes break in the middle. If you are in a class with multiple instructors, you will see each instructor for class. This input from every instructor and every possible angle and direction helps to make you a more rounded player and tends to avoid the clone syndrome that many students suffer.



Your Hosts - Steve and Donna

**Lunch/Rest/ Jam:** Good Food! A Tune of the Day and Fiddle Tune Jam is scheduled during this period as well. At SK's Acoustic Kamp you will feel "whooped" by the end of the week. These are great chances to catch up on sleep, go to town and visit the

Smoky Mountains or jam with new or old acquaintances.

**Ensemble Practice and Master Classes:** Kamp Staff will conduct special afternoon topic discussions. Also each instructor will conduct Master Classes. A Master Class is not for the Master student but rather for the student interested in One-to-One time with an instructor for a few minutes. Eight Students to the class for One to One attentions. Must sign up at the Kamp Store.

**Dinner:** Dinner is Dinner - no one has ever complained about losing weight while at the Acoustic Kamps.

**Each Night** - Open Mic from 7:00pm to 7:30 is a time that the students can try new material and play the big stage. Slots are five minutes each and available through a sign up sheet outside the "Kamp General Store".

**Every Night: Instructor Concerts with special guests. Start Time: 7:00 PM**

**All Kamper and Companions Orientation Sunday Night at 8:00 PM in the Alumni Gym. Followed by the Ensemble Meet and Greet.**

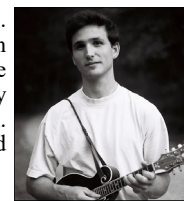
**Register Today! This IS Your Year to be at Kamp.**

**www.flatpik.com or 865-982-3808**

## Old Time and Traditional Week June 9-15, 2024

### Old Time Mandolin

**Reed Stutz** brings instrumental fluency and a unique voice to string band music. As a mandolin player and singer, he has performed around the country with musicians including Alice Gerrard & Tatiana Hargreaves, Bella White, Bruce Molsky, Allison de Groot and George Jackson playing at festivals such as Grey Fox, IBMA World of Bluegrass, Porch Pride, and Old Tone Roots Music Festival. His mandolin playing and singing can be heard all over Bella White's acclaimed debut album "Just Like Leaving" on Rounder Records. **Class Size Limited to 12**



### Old Time Banjo



**Hilary Hawke:** A music lover and multi-instrumentalist/vocalist most known for her creative and versatile, banjo playing. Hilary also takes the stage with clarinet, bass, fiddle and guitar. Based out of NYC for the past 12 years, and originally from upstate, NY, Hilary has been composing, writing, teaching and performing music she loves in solo and collaborative projects. She's devoted herself to performing and teaching old-time, and american traditional music but also brings her love of all types of music into creating a unique sound to her own music making.

**Joe Newberry:** Known around the world for his clawhammer banjo playing, Joe is also a powerful guitarist, singer and songwriter. The Gibson Brothers' version of his song "Singing As We Rise," featuring guest vocalist Ricky Skaggs, won the 2012 IBMA "Gospel Recorded Performance" Award. He was a featured singer on the Transatlantic Sessions 2016 tour of the U.K. with fiddler Aly Bain and Dobro master Jerry Douglas, and at the Transatlantic Session's debut at Merlefest in 2017 with fellow singers James Taylor, Sarah Jarosz, Declan O'Rourke and Maura O'Connell.



### Mountain Dulcimer



**Sarah Morgan:** Born of Appalachian soil in Sharps Chapel, Tennessee, Sarah Kate sings, plays, and writes like she's been in these hills since the dawn of time. She's had plenty of varied influences, beginning with hearing a classical music CD belonging to her family and going on to discover old time music through a dulcimer built by her grandfather. She began playing dulcimer at age 7. This proved to be a pivotal moment. At 18 years old, Sarah Kate placed 1st at the 2012 National Mountain Dulcimer Championships in Winfield, Kansas. She's gone on to build a unique personal style which honors mountain dulcimer giants such as Jean Ritchie while working across genres to build something new.

**Wendy Song:** A highly sought after instructor and performer, and a popular sight at music festivals and community events across the USA. Wendy is the 2018 National Mtn. Dulcimer Champion, 2012 Texas State Mtn. Dulcimer Champion, and 2012 Southern Regional Mtn. Dulcimer Champion. In October 2018, Wendy was awarded the SDC Branson, MO "Dream Big, Do Good Community Action Hero" award, and was named "Tulsa People" by Tulsa People Magazine, February 2019, for her accomplishments in music and her numerous contributions to the community through her music outreach programs for veterans, seniors, disadvantaged children, and people with disabilities.



### Old Time Singing and Harmony



**Evie Ladin:** Using Carter Family-style harmonies as a jumping off place, we will work with three part (and more!) singing in this beautiful style. Finding harmony lines that sometimes weave around the melody, sometimes cross or create unisons, students will develop a better ability to hear and find parts, as well as learn what gives these harmonies their particular old-time country sound, and power. We will introduce some basic music theory, but all songs are taught by ear, and lyrics are provided. No singing experience necessary, just the desire to sing! **Class Size Limited to 20 Students.**

**Register Today. Don't Sleep Through This Opportunity!**





## 19 The Fingerpicking Team June 9-15, 2024

**Rolly Brown:** A guitarist, singer, and songwriter based in Bucks County PA. He has been a National Guitar Fingerpicking Champion and a Philadelphia Music Award nominee. In a career spanning 50+ years, he has been a solo performer, sideman, studio musician, radio producer, and teacher, performing over much of the United States, and in Canada and Australia. He considers himself a lifelong student of the guitar and his musical passions have included folk, blues, jazz, swing, bluegrass, and original fingerstyle guitar. He is adept at both fingerpicking and flatpicking.



**Eric Lugosch:** One of the most creative heads of the American acoustic guitar scene. Like his colleague Duck Baker who is also one of his greatest fans he very skillfully combines technical know-how with musical expressiveness. Lugosch is a fellow who tinkers, who consistently seeks musical depth in his arrangements and whose artistic concept is marked by both respect of tradition as well as uncompromising originality. His spectrum of color embraces the entire range of American music, be that ragtime, blues, R&B or jazz. The hallmark of this American fingerstylist consists of an elegant, vigorous tone and a twinkling humor while playing, that inevitably peers charmingly through his music.

### Irish Fiddle

**Gretchen Priest:** Gretchen Priest is founder, & director of the Musical Heritage Center, aka Fiddle & Pick where she teaches Old-time, Irish, Bluegrass fiddle and other styles through private lessons, classes and hosts inclusive Traditional music jams and sessions. She recently released a new record, "Roadside Distraction", with mandolinist Emily Wilson (Old-time, Irish & wacky tunes). She also currently plays with The Nashville Irish Trio (Eamonn Dillon, Robert Johnson) and Erinn Peet-Lukes, and her long-time band, PLAIDGRASS. She has been on staff at many music camps, toured with Ceili Rain, Crucial Smith, played the Grand Ole Opry, and played for the Pope!



### The Old Time Fiddle Team



**Malia Furtado:** Hailing from the Shenandoah Valley of Virginia, Malia comes from a large family of musicians. She began touring up and down the East Coast with her family when still a child, garnering performance experience, winning numerous prizes, and gaining a strong reputation in the regional music scene as a talented and versatile fiddler. Now based in Swoope, Virginia, Malia divides her time between performing and teaching. During the week, she can be found at the Front Porch Music School in Charlottesville where she is the Director of Music Education. On the weekends, you might find her in GA, WI, or any other state, performing as the fiddler for her sister's group the Gina Furtado Project. She also performs locally solo and is a high-in-demand freelance musician in Virginia.

**Erynn Marshall:** Erynn has carved out a niche for herself as an old-time fiddler in North America and abroad. She has played for over thirty years, performed and taught at many music camps in the US, Canada and England and learned old-time music from visiting 80-95 year-old southern fiddlers and singers. She has authored the book, Music in the Air Somewhere (on West Virginia fiddle and song traditions), filmed an instructional DVD and recorded four CDs: Calico, Meet Me in the Music, Shout Monah (Haints) and Tune Tramp.



*A Third Fiddle Instructor may be added closer to Kamp.*

**Register Today! It Only Takes a Moment. [www.Flatpik.com](http://www.Flatpik.com)**

## Steve Kaufman's Kamp Stuff

12

### Kamp Instrument Tie Dyed T-Shirt. They Are a Hit!

Mandolin, Guitar, Fiddle/Bass, Banjo. Vibrant Colors.

Hand Made in USA Specify Size and Instrument

**\$ 25.00**



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## 13 How to pick your skill level? Be very honest with yourself.

More info online at [www.flatpik.com](http://www.flatpik.com) and click the Kamp tab

Our Kamp is more of an instrumental technique learning music camp than a strumming and back-up music camp. Our goal is to train you to play solos and melodies on your instrument, as well as back up and rhythm techniques. Keep this in mind as you choose your level. A guitarist with 30 years strumming and singing would still be considered a high beginner with no real "picking" experience. A violinist with 20 years of classical experience may still be barely an intermediate "Fiddler". Just because you have played your instrument for many years, does not qualify your proficiency level to be an advanced level. **Please be accurate for your level. Thank you for your honesty in this placement. Register as you wish now and you may reassess your level in May. Nothing is cast in stone, you may choose to change level after your first class as well after seeing Donna for reassessment.**

**Beginning Class Level One: Guitar, Fiddle, Mandolin, Old Time Banjo and Bass during Week One and Guitar, Banjo, Bass, Fiddle and Mandolin during Week Two:** True beginners know nothing about the instrument. The student level ranges from never had touched an instrument before (be sure to bring one) to being able to strum a few chords but may not really know what to do with them. No music theory or music reading skills required! You will stay with the same instructor the entire Kamp. No class rotations. You will have a blast and get yourself ready to be at least in the beginners class for the following year.

**Old Time Mandolin, Old Time Singing** have only one instructor each. If the class size grows to over fifteen, a second instructor will be added. Therefore the separation of levels (listed below) is not necessary. If a second instructor is added, you will be contacted for better class level placement. Hammered Dulcimer, Old Time Banjo and Mountain Dulcimer now have two instructors and classes will be divided by Beginners in one and Intermediate/Advanced students in the other.

### Beginners:

**All Instruments:** A beginner is someone just started playing or is not yet comfortable playing at the tempos required for jam sessions. Beginner focus will be on rhythm and easy leads. Should know basic open chords, 3-6 chords at least: G, C, D, A, E and maybe F. Maybe also their minor counterparts. Should be able to strum and change chords easily and steadily. Should know 2 to 12 simple songs, playing them by using single notes. Quarter notes good for the melodies. A knowledge of reading tablature is a huge plus, but not necessary. Should be able to tune their instrument by ear or with a tuner, put on the picks if used, know which string is which (first, second, etc.) and the names of the strings.

**Fingerpickers and Banjo Players:** Should know a couple of basic rolls, (Forward, backward, alternating thumb). Banjo—should be able to play ONE song all the way thru, preferably Cripple Creek or Boil Them Cabbage. Fingerstyle guitarist should be comfortable with at least one fingerpicking pattern.

**Dobro (TM) Players:** You know most or all of the straight-bar chords and might pick a few licks out of those bar positions. You may have memorized a G major scale but still don't know what to do with it. Still need to work a lot on picking and barring technique.

**Fiddlers:** You can play 1 octave scales such as A and D. You know some songs and fiddle tunes at a slow to moderate tempo. You are concentrating primarily on playing in tune, getting good tone and controlling the bow. You may know the basic shuffle bowing (Long short short, LSS)

**Mandolin and Flatpickers:** Should be comfortable using the pick, basic chords, should know 2 to 12 simple instrumental songs, playing them by using single notes. Quarter notes good for the melodies. but do not have to be up to speed.

**Old Time Banjo Pickers:** (but not new pickers) - Have some experience with the right hand Clawhammer technique and understand that it is NOT the same as Fingerpicking. Helpful to know a few chords in G tuning.

**Bass:** You can play an alternating bass line (root-fifth) on easy songs using mostly open strings. You're just starting to get a good solid bass sound. You can hold a somewhat steady rhythm while playing the bass line. You're learning to damp the strings after hitting them.

**Intermediates: All Instruments:** All of the above *plus*... Should be able to comfortably play chords, some scales and be able to get a good sound from the instrument. Can change chords and play some solos at jam session tempos. Should be becoming aware of the instrument's role in a group situation and be asking questions such as: "How do I backup another musician or singer?" or "How do I play solos up the neck?" or "How can I learn to play faster?" Focus on Rhythm Back-up and Solos for standard tunes.

**Fiddle:** You can play at least a single octave major scale in common keys A, D, G, C, F. Some of these scales in minor keys. You are comfortable using the full bow. You can play some double stops. You can play slurs and slides. You use drone strings. You are somewhat comfortable using your 4th finger. You have good rhythm and intonation and have played with other folks some. Play at least 10-20 instrumental tunes from memory.

**Flatpickers and Mandolins:** Plectrum users should be able to play some fiddle tunes using appropriate alternating strokes at a moderate tempo. Understand movable chords. Transpose chords from one key to

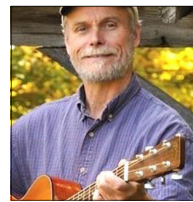
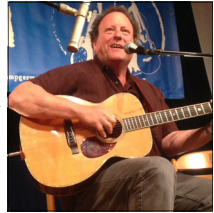
## Old Time and Traditional Week June 9-15, 2024

### The Flatpicking Team



**Beppe Gambetta:** It is the smile that is the key for reading the musical universe of Beppe Gambetta. An open and disarming smile that is also the contagious and irresistible smile of a person who invites you to a musical journey with light heart and curiosity. The destination, as for any traveler, is not totally defined because it is beautiful, at the very last, to find ourselves where we never would expected to be.

**Steve Kaufman:** A guitar instructor and performer since 1974, Steve has written and recorded over 100 guitar and mandolin instructional books, videos and CD projects. He tours the globe year round conducting workshops and performing concerts. He is the chief organizer and driving force of this Kamp and with the aid of his wife, Donna Dixon, designed a Kamp that he would want to teach at or be a student of. He will patiently show you all he knows about flatpicking with enthusiasm and care.



**Carl Jones:** Carl Jones is a respected American songwriter and multi-instrumentalist who is widely respected for his instrumental talents and original songs about the joys and tribulations of day-to-day life in the South. His songs have been recorded by The Nashville Bluegrass Band, Kate Campbell, Rickie Simpkins with Tony Rice, and others. His song Last Time On The Road was on the grammy-award-winning album Unleashed by the Nashville Bluegrass Band. Originally born in Macon, Georgia, Carl currently lives in Galax, Virginia with wife and musical partner - fiddler, Erynn Marshall.

### Celtic Guitar

**John Doyle** on guitar has risen to a level occupied by him alone. No one in Irish traditional music is a better guitarist than him right now. His chops, always assured and adroit, have now entered a rarefied zone of inspired, instinctive, in-the-moment creativity that made me gasp in awe and for breath. In addition, his vocal delivery and his songwriting have never been more impressive, reaching an apogee in "The Arabic," where his singing and guitar accompaniment on his own song were unforgettable. **This class is for Intermediate and Advanced Flatpick Guitarists. Limit: 18 students**



### Old Time and Traditional Rhythm Guitar



Cameron Knowler is multi-instrumentalist, educator, and recording artist who specializes in jazz, bluegrass and old time music forms. He has established himself as an accompanist, collaborator and solo artist, with a parallel focus on sharing his craft with others. His teaching methods are tailored to the aspirations of the student, methods which are rooted in practicality, theory, and intuition. Knowler holds a degree in jazz guitar performance from the University of Houston's Moores School of Music, yet enjoys resisting the chokehold of normativism. He is based out of Los Angeles, California.

### Register Today Online

[www.Flatpik.com](http://www.Flatpik.com) or Call or call 865-982-3808

Instructors Line-Up Subject to Change or Additions.



## 17 The Last of the Details.....

**ROOM KEY DEPOSIT** –The Kamp requires a \$100 REFUNDABLE room key deposit upon check-in. This is to be in the form of check or Credit Card.

**No Cash or Money Orders. We do not mail back checks. We shred them.**

**THE KAMP GROUP PICTURE**- The picture will be taken the first instructional day of each week. The photo will be available for each student at no charge as a free download. You can go to [www.Flatpik.com](http://www.Flatpik.com) and follow the Kamp tabs to find the Photo Gallery.

⇒**FOR THE KOMPANIONS**- There will be a lemonade social for the Companions on Monday morning, the first day of official classes, at 10:30AM hosted by Donna Dixon (*The Boss*). Social activities in the area and special needs will be addressed. Trips may be planned and activity suggestions given. We also have Mountain Dulcimer, vocal lessons and many classes available for the Companions if they wish to participate. Mike Clemmer, local Dulcimer builder, will be on hand at 8:30am Tues, Weds, Thurs, for the Companions to learn Mountain Dulcimer. There is a \$35 fee for the class and Dulcimer rentals are available too.

All Kampers and Companions may attend the various morning and afternoon jams, breakout sessions with the exception of the afternoon Master Classes. Kampers only, no Companions, in the Master Classes or the 2-Hour Main Classes.



### Please Read About Housing and Changing Instruments

Please do not call the College for special requests. If you know your preferred room number, write it in the Roommate Request area of the registration.

At the beginning of June, we make up your packets, badges, Companion packets and have your Kamp Manual books ordered. **Any change after June 1 to your name spelling, main instrument, class level will result in a \$25.00 administration fee added to your balance due at check in. Be sure to check and verify your information in the Kamp registration confirmation letter we email you after you register for Kamp.**

**Check Your Spam Box for any Kamp Korrespondence from  
Steve@Flatpik.com or Flatpik0@gmail.com**

another. Play some tunes with variations. Play at least 10-20 instrumental tunes from memory. You can recognize I, IV and V chord patterns. You know minor seventh chord and diminished chord forms. You play well with others and are used to jamming.

**Fingerpickers:** Should be able to keep alternate bass going during a tune, should know first position chords and understand how they translate up the neck. Play at least 7-20 instrumental tunes from memory. Not just a roll style back-up for singing like Dust in the Wind etc. More like Freight Train, Alice's Restaurant, etc. in Travis style or the like.

**Banjo Players:** Should be able to play 3-4 different rolls up to speed. Should know 1st and 2nd position chords and hopefully 3rd position chords. Should be able to interchange rolls and riffs. Should be able to play the off beat (2 and 4 beat) rhythm "Chunk" back up. You can play several rolls, and they're smooth and in good rhythm. You can do at least one intro lick and one ending for bluegrass songs. Play at least 10-20 instrumental tunes from memory like Cripple Creek, Salt Creek, Old Joe Clark, etc., Foggy Mt. Breakdown.

**Old Time Banjo Pickers:** Right hand technique in Clawhammer style should be solid. Able to change chords in G tuning and double C (or double D) tuning. Must be able to play several songs and tune in each tuning. Play at least 10-20 instrumental tunes from memory

**Dobro (TM) :** You feel confident holding the bar, sliding, picking, and trying hammer-ons and pull-offs, even if you still make a lot of mistakes. Know a few scales, and chord changes. Probably only comfortable in 2 or 3 Keys. Several songs in your repertoire. Interested in refining technique and sounding better.

**Bass:** You can play comfortably in the keys of C, G, D, A and E. You've played with other folks a fair amount. You can play at least three major scales. You play with good rhythm. You can do some runs between one chord and the next. You can play other bass notes than the root and the fifth (such as the third) and know where to use them. You can play other rhythmic patterns besides the standard 1st and 3rd beat.

### Advanced:

**All Instruments:** Should have a large repertoire. Interested in the finer points of improvising and experiencing music as a language. Should have a basic knowledge of music theory and realize that an ever expanding knowledge of theory will open more doors to them. Should be striving for more precision and mastery of both the right hand and the fingerboard. Should be able to learn without tablature, to improvise a little and have some understanding of playing up the neck. Should be performing in bands or solo or just on the edge of being able to do so.

**Mandolin:** Should be able to play solos on bluegrass songs. Have some knowledge of double stops. Should be able to jam comfortably with others. Some improvisation skills.

**Fiddle:** You learn new tunes quickly (by sight reading or by ear). You are comfortable with 3rd position, and may also play in 2nd, 4th and 5th positions. You can back up others in a jam using double stops and chops. You can improvise some leads. You play well with others and are used to jamming at a pretty fast tempo. You play (or can play) double shuffle bowing and Georgia shuffle bowing. You can play a variety of stylistic ornaments like trills, rolls, slides, and drones with 4th finger slide. You are comfortable playing in most keys. You're an experienced jammer or performer. You can play well at a fast tempo

**Fingerstyle:** Always keep alternate bass, even with hammers and pulls both on and off the beat, play (and maybe understand) chords up the neck, be familiar with two or more styles (e.g., jazz and country, or folk and blues), should have some ability to improvise while playing solo. You can work out fingerpicking arrangements including bass lines and treble harmonies.

**Old Time and Bluegrass Banjo:** You are an experienced jammer or performer. You play melodic leads comfortably and at a variety of speeds. You can play with dynamic control. Your rhythm is rock-solid. You can improvise on most any tune or song.

**Dobro (TM):** You've probably taken combined beg/intermediate/advanced classes before and felt they moved too slowly. Even if you can't quite do them up to speed, you have many songs in your repertoire, including a few fiddle tunes that require some intricate barring and picking. Hammer-ons and pull-offs aren't a problem, and you've practiced incorporating rolls into your bluegrass solos. Overall, you're starting to sound pretty good when jamming with your friends. This class will be divided into a beginner group and an Int/Adv group.

**Bass:** Your rhythm is rock-solid. You're an experienced jammer or performer. You understand the theory of the chords you're backing up. You're comfortable with many different styles of playing. You can play a walking bass in all keys using closed-position notes.

**All Instruments:** Should be extremely comfortable with their instrument. Should be able to improvise somewhat melodically in most keys without the sole use of pentatonic or blues scales. Be a theme or melody player with continuity. Should have comprehensive ideas on how music fits together. Should play with compassion and feeling for those around them trying to keep up. Should be able to play what you are thinking, *not* thinking about what you wish you could play.

**You can always call Flatpik Central 865-982-3808 and ask for Steve  
to discuss your level placement or email [steve@flatpik.com](mailto:steve@flatpik.com)**

