CHORD PROGRESSIONS USING THE CONCEPT OF 1, 4, 5

Many songs use chords in some combination of 1, 4 and 5. Here is a table that shows the 1, 4 and 5 chords for different keys. The “1” column lists the key.

1	2	3	**4**	**5**	6	7	8
C	D	E	**F**	**G**	A	B	C
A			**D**	**E**			
G			**C**	**D**			
E			**A**	**B**			
D			**G**	**A**			